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Editor in-chief :

Prof. Belhadj Torchaoui

belhadj.torchaoui@univ-tlemcen.dz

Phone : 00213663885338

Issue Guest-Edited by :

Prof. Wassila Hamza Reguig Mouro

wassila.hamzareguig@univ-tlemcen.dz

*Abou Bekr Belkaid University – Tlemcen
Faculty of Letters and Languages*

Publishing Principles

'The Journal of Art Studies' publishes scientific studies that are concerned with the artistic and cultural fields in general, especially visual arts and performing arts related to plastic art, music, theatre and cinema. The journal is in essence an academic platform for researchers specialized in arts.

The articles are sent in the form of a word supported file through the Algerian portal of scientific journals:

<https://www.asjp.cerist.dz/en/PresentationRevue/702> according to the following criteria :

The "Traditional Arabic" line is size 16 for meter and 12 for margins. Articles in English and Foreign Languages are in Times New Roman size 14 and 10 for margins, 21 * 27 scale A4 page size.

Pages shall not exceed 15 pages including supplements, photos and margins.

The Journal relies on an international scientific team that reviews and evaluates the submitted contributions

Articles published in the journal express the opinion of their owners and does not express the journal's point of view

The Journal of Art Studies

Table of Contents

	Articles	Authors	Pages
01	A Psychoanalytical Reading of Dostoevsky's Notes from the Underground	Youcef Zineddine MOSTEFAOUI. Saida University	01 - 13
02	A Literary Analysis of Cognitive Dissonance in the "Dragon Age" (2009-2014) Video Game Series	Merwan Messaoudi. Saida University	14 - 25
03	Fractured Realities: Unveiling Postmodern Dimensions in Guillaume Musso's French Thriller <i>Central Park</i> (2014)	Sara BENSANHLA TANI. Tlemcen University	26 -36
04	Painting Pain as Antecedent to Dystopian World	Lina SERIR & Azzeddine BOUHASSOUN. Ain Temouchent University	37 - 47
05	Purity and the Self-Made Man in Emerson's Transcendentalist Philosophy	Meryem MENGOUCHI. Tlemcen University	48 - 57
06	Superhero Renaissance: The Ascendance of Heroes on the Silver Screen in the Post-9/11 Era	Seyf Eddine GUETTAIA. Tlemcen University	58 - 67
07	Translation as an Artistic View in the Algerian Tourism Job Market: the case of LSP, ESP and ETP Educations.	Naziha Rahmoun & Abdelkader BELGUERNINE. Tlemcen University	68 - 80
08	Uncovering the Dark Truth: A Psychoanalytic Existentialist Exploration in Rebecca West's <i>The Return of the Soldier</i>	Zakarya AMEUR-SAID. TLEMEN University	81 - 88
09	Childhood Trauma and Attachment	Fatima Zahra DEF & Nadia GHOUNANE.	89 - 99

	Issues: A Curse in Yuki Tabata's <i>Black Clover</i>	Saida University	
10	What It Means to Be Different: A Daily Struggle of August Pullman in (2017) Wonder	Rania HAMSİ & Wassila HAMZA REGUIG MOURO. Tlemcen University	100 - 115
11	Theatrical and Poetical Artistic Contributions to Literature	Yousra SERIR MAHI. Tlemcen University	116 - 124
12	هل سينما المهجر وسيلة إيديولوجية أم صناعة إبداعية؟ - الجزائر أنموذجا - diaspora cinema an ideological medium or a creative industry? - Algeria as a model	Boulabbes Abderrahmane. University Batna 1 د. بولعباس عبد الرحمن. جامعة باتنة 1	125 - 133
13	ملامح تأثيرات الموسيقى العثمانية على الموسيقى التونسية Features of the influences of Ottoman music on Tunisian music	Wassim CHAHED. University of Soussa, Tunisia د. وسيم الشاهد. جامعة سوسة/ الجمهورية التونسية	134 - 142
14	نشأة فن البوب آرت: رحلة تغير مفهوم الفن في المجتمع الاستهلاكي - من إدواردو باولوزي إلى أندي وار هول - The Genesis of Pop Art: A Journey to Changing the Concept of Art in Consumer Society - From Eduardo - Paolozzi to Andy Warhol	Medjahed Samia et Dr Mammam Qarziz. Mostaganem University مجاهد سامية و د. معمر قرزيز. جامعة مستغانم	143 - 159
15	تجليات التراث الشعبي في الخطاب الفيلمي - قراءة في بعض الأفلام الجزائرية Manifestations of Folk Heritage in Movie Discourse: A Study of Some Algerian Films	Mouna Benchikh. Djelfa University مونة بن الشيخ. جامعة الجلفة	160 - 171
16	المقاومة الثقافية في قصيدة «أنغام الجزائر» لعلي معاشي Cultural Resistance in the poem "Algerian Melodies" by "Ali Maashi	Ahlem Bouziane. Boumerdes University أحلام بوزيان. جامعة بومرداس	172 - 182

The Journal of Art Studies

The Editorial

The editor-in-chief, the guest editor, his assistant administrative staff, and the reviewers are honoured to present to the readers and researchers the special issue of the tenth volume of the year 2024.

This issue is a collection of valuable articles that addresses various topics, all of which revolve around the world of visual arts, literary studies and translation. This special issue includes sixteen articles in Arabic and English.

Those articles tackle several research themes like psychoanalytical analyses and readings, cinematography and discourse, Postmodernism, painting, music, philosophy, superhero significance in cinema and society, translation, trauma, theatre and literature, Pop Art and cultural resistance.

We hope that our readers and researchers will find what they are looking for in the contents of this issue.

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Editor in-chief: Prof. Belhadj TORCHAUI

Guest Editor: Prof. Wassila HAMZA REGUIG MOURO

والدراسات الثقافية