



University of Oran 2 Mohamed Ben Ahmed

Faculty of Foreign Languages

جامعة وهران 2 احمد بن احمد الجزائر
كلية اللغات الأجنبية



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Editorial Presentation: IMAGO Interculturality and Didactics Journal

Volume 23, Issue 1 – June 2024

It is with immense pleasure that the latest issue of ***IMAGO Interculturality and Didactics*** Journal, Volume 23, Issue 1, June 2024, is introduced. This edition is a comprehensive collection of meticulously selected articles showcasing the latest advancements and nuanced inquiries in cultural studies, Civilisation, Literature, Arts, Linguistics, and Didactics. This issue is particularly significant as it is a thematic edition focused on "***Women: Pioneers of History and Societies.***"

This theme is of paramount importance as it highlights the critical roles women have played in shaping history and societies across the globe. By focusing on this theme, the journal aims to shed light on the often overlooked contributions of women in various fields and promote a deeper understanding of gender dynamics in historical and contemporary contexts. The theme encourages a re-examination of historical narratives and aims to inspire future research and dialogue on gender equality and women's empowerment.

The journal prominently features national contributions from esteemed authors affiliated with Algerian institutions and international ones. These contributions significantly enhance the journal's depth and scholarly value. Since its inception in 1998, ***IMAGO Interculturality and Didactics*** Journal has steadfastly committed to advancing knowledge. The June 2024 issue reaffirms this dedication, positioning the journal as a robust intellectual platform for scholars worldwide. The collective efforts of postgraduate students, professors, and researchers have firmly established ***IMAGO Interculturality and Didactics*** Journal as a reputable source in academic and socio-economic circles.

Heartfelt gratitude is extended to the ASJP Platform, dedicated associate editors, diligent reviewers, and the Journal secretary, whose invaluable contributions have been instrumental in maintaining the high standards and academic excellence that define ***IMAGO Interculturality and Didactics*** Journal. Their unwavering dedication to advancing scholarly discourse and fostering a vibrant intellectual community within language and intercultural studies is deeply appreciated.

Readers are invited to delve into this issue and join the scholarly conversation surrounding the theme of "***Women: Pioneers of History and Societies.***" ***IMAGO Interculturality and Didactics*** Journal remain committed to encouraging intellectual discussions, promoting collaboration, and enhancing our understanding of languages' critical role in shaping our global landscape.

Wafaa TALEB

Editor in Chief

IMAGO Interculturality and Didactics Journal

ABOUT THE JOURNAL

The Journal *IMAGO Interculturalité et Didactique* (IMAGO Interculturality and Didactics) ISSN: 1111-3936 - EISSN: 2661-7722 is a free international annual journal with open access and a reading committee published by the Faculty of Foreign Languages, University of Oran 2 Mohamed Ben Ahmed , Algeria , since 1998. The journal has an international editorial board and an international scientific committee and accepts articles in a double-blind review mode. The main objective of the *IMAGO Interculturality and Didactics* journal is to contribute significantly to the body of knowledge by providing an intellectual platform for national and international researchers, including postgraduate students, professors and researchers operating in universities, ministries or socio-economic institutions in order to promote interdisciplinary studies in the humanities, languages and social sciences. The journal focuses on literature and foreign civilizations, history, political sciences, contrastive linguistics, language didactics and covers many research areas such as language and linguistics, translation, discourse analysis as well as religious studies. The journal is committed to publishing in a variety of languages, including Arabic, English, French, Spanish, German, Russian, Italian and Tamazight. The journal is published in print and online versions; the online version is free to access and downloadable. The journal seeks to publish original articles, reports and book reviews, and welcomes outstanding research. Special issues devoted to important topics in the humanities and social sciences will be published occasionally.

La revue *IMAGO Interculturalité et Didactique* (ISSN : 1111-3936 - EISSN : 2661-7722) est une revue annuelle internationale gratuite à comité de lecture en libre accès éditée par la Faculté des Langues Etrangères, Université d'Oran 2 Mohamed Ben Ahmed, Algérie, depuis 1998. La revue est dotée d'un comité éditorial international et d'un comité scientifique international et accepte les articles en mode d'examen en double aveugle. L'objectif principal de la revue *IMAGO Interculturalité et Didactique* est de contribuer de manière significative à l'ensemble des connaissances en fournissant une plate-forme intellectuelle aux chercheurs nationaux et internationaux, y compris les étudiants de troisième cycle, les professeurs et les chercheurs opérant dans les universités, les ministères ou les institutions socio-économiques afin de promouvoir les études interdisciplinaires en sciences humaines, langues et sciences sociales. La revue se concentre sur la littérature et les civilisations étrangères, l'histoire, les sciences politiques, la linguistique contrastive, la didactique des langues et couvre de nombreux domaines de recherche tels que la langue et la linguistique, la traduction et l'interprétation, l'analyse du discours et les études religieuses. La revue s'engage à publier dans une variété de langues, dont l'arabe, l'anglais, le français, l'espagnol, l'allemand, le russe, l'italien et le tamazight. La revue est publiée en version imprimée et en ligne; la version en ligne est libre d'accès et téléchargeable. La revue cherche à publier des articles originaux, des rapports et des critiques de livres, et accueille des recherches exceptionnelles. Des numéros spéciaux consacrés à des sujets importants en sciences humaines et sociales seront publiés occasionnellement.

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