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<https://www.asjp.cerist.dz/en/PresentationRevue/229>

*Articles sent in Arabic should be accompanied by two summaries in English and French, in the range of 150-200 words, in addition to the CV of the author of the article.*

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## Editorial

Welcome to this special edition of the "*Maghrebi Review of Manuscripts*" that presents a diverse selection of articles contributing to a broader understanding of intellectual and cultural landscapes. Each of the five articles herein delves into different facets of intellectual explorations, learning conventions, and societal reflections.

Dr. Kenza Tegaoua's, "*Distinguishing Between False and True Intellectuals*," explores the intricate minds of WWI American intellectuals and their perspectives assessing their reliability and worthiness.

Dr. Selma Djaballah continues this exploration into the 1960s, dissecting the position of the *American intellectual and investigating the intricate interplay of power between the institutionalized intellectual and the resistance of the youth.*

Dr. Djamila Houamdi offers an engaging contribution that reframes the American society through an exploration of Cormac McCarthy's narratives. Her work, "*Myth and Truth in Cormac McCarthy's Southern Narratives*", questions a nurtured myth of violence and supremacy in order to unveil the failure of white American civilization and its dark realities.

In a departure from an American focus, Dr. Asma Belazouz explores the link between video games and self-directed learning in "*The Legend of Zelda and Self-Efficacy: A Link to Self-Directed Learning*". By doing so, the study delves into how video games can meet self-directed learning expectations to improve specific skills, increase students' sense of autonomy, and unlock their learning potentials.

Finally, Dr. Nour El Houda Abdelhai's research, "*A Multimodal Discourse Analysis of Impoliteness in Algerian Hirak Posters*", offers a contemporary perspective on the art of protest and communication, adding a unique dimension to our collection.

This marks the journal's first edition in English presenting an international perspective to our readers and attesting to a commitment to pursue knowledge and exchange ideas in order to promote academic excellence.

Prof. Toufik DAHMANI  
Bouzareah, Algiers: 20/10/2023



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