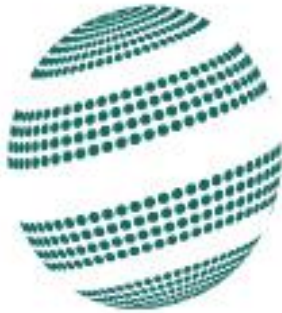




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Preface

One feature of modernity is the melting pot aspect that gives the world the shape of a small village. In the latter, multiple ethnicities; various linguistic groups; and an assortment of sociological conceptions are being transmuted via varying layers. Of the pre-requisites of this age is the necessity of finding suitable gates through which these peoples come to understand each other without harming the particular aspects of each subgroup. The current issue of the journal is devoted to expose the relevance of some translation theories in the context of the current age amongst which the Relevance Theory as an example of the necessity of accommodating the message to suit the context of the receiver. Equally, the issue contains papers delving into the world of collocations in relation to different aspects, translation no exception. In the same vein, the issue allots space to discuss the interplay between translation and literary writings; aspects of instant translation especially the mental processes featuring in the translation activity, and the image of the other through literary production and translation. The issue tackles as well ideas related to the development of students' writing competences particularly in the age of technology



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