

Interactive education for children through Puppet Theater**Laachemi Aicha ,**Algeria ; laachemi_aicha@yahoo.fr*Received: 09/07/2021**Accepted: 09/08/2021**Published 07/09/2021***Abstract:**

Simulating others is an automatic practice that children perform through some mime learning, in order to satisfy their need to express their emotional and intellectual affairs, which is similar to their innate tendencies to imitate and move at the same time for recreation of the soul and the acquisition of new skills, and it can be said that theater in general and puppet theater in particular refine all of this. He directs him to the highest and most noble goals, and distinguishes this type of performances by being spontaneous and free from taboos, for a doll can say everything, and these types learn and entertain at the same time, depending on the motor and vocal skills of the brides and they are loved by children because of their sense of humor and appropriate to their imaginations and their ages.

Keywords: interaction, education, child, literature, Puppet Theater.

1. INTRODUCTION

Puppet theater is an excellent mediator between children and their literature, and it has its own characteristics that make it endearing to them, close to their souls.

It is one of the representation types that depends mainly on puppetry, and is linked in its inception to plastic art due to its reliance on multiple arts: lines, sizes, colors, spaces, silent mass, music, poetry, and others.

It is movements by puppets, which are moved from behind the curtain, as it presents the subjects in a simple way that is not available in the normal representation. Movement is more dependent on it than verbal dialogue, and thus it suits children in the first stage of their education, and it is considered one of the most important forms of theatrical play that excites and attracts the child to the child's association with the bride, and this is what enables this relationship to be exploited in his awareness and education.

2.Children's theater concept

The theater is a form of art in which the actors translate a written text into a representation on the stage, usually assisting the director in translating the characters and situations of the text created by the author. Usually, the successful theatrical event is an interesting work for both the spectator, the actor and the artist. The script or the performance and actors, and giving priority to childhood and its worlds has become a children's theater.

A distinction must be made between two types of theatre: public theatre/human theatre, and a private theatre/puppet theatre. "Puppets are also excellent visual aids, they retain attention and encourage participation, Puppets also encourage conversation for the child"¹ This means children's theatre, which is presented by specialized professionals who are familiar with the natures of children and their stages of development, "The use of puppets in education is well established in areas such as drama and social education"², and the psychological characteristics that characterize each stage and their degree of scientific development, whether linguistically or cognitively. Puppet theater is considered one of the oldest forms of theater in the world. It has been known since ancient Greece and has ancient roots

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in the Arab world dating back to the Abbasid era, the Mamluks and the Ottomans. Clay dolls extracted from the Indus Valley regions show that dolls were known in India since the second century BC³, the championship in it is for children and the target of the show is the children's audience, while the private theater is puppet theater or all kinds (Marionnettes, thread puppets, flappy puppets, shadow puppets). Among the shows are spontaneous and free from the taboos that say everything, and these types teach and entertain at the same time, relying on the motor and vocal skills of the actor, and they are loved by children because of their sense of humor and are suitable for their imagination and ages.

3.The importance of puppet in a child's life:

Puppets have accompanied the child for thousands of years, he uses them for play and entertainment, and there is no doubt that they are considered an important element in his life...as models of small dolls were found "representing various animals, and dolls with moving arms and legs"⁴ were found in Egypt, which prompted researchers to wonder about what As these articulated puppets indicate that there were puppet theaters in those ancient periods in history. "Aristotle mentioned the news of dolls that move automatically if sand or mercury falls on them, and Horace, the Roman poet, compared man to wooden dolls that move by pulling strings."⁵

Many wooden and metal dolls and various types of animal figures were found inside the children's graves.

Today's children are more attached to dolls than before, after the development of doll making, and they have become attractive shapes, and now children today spend with their dolls for a long time, and some of them are happy for their dolls to accompany them until they leave the house, but among them are those who take their dolls with him to school to keep them away About themselves feeling alienated from their family.

Furthermore "the doll is the child's companion since the early stages of his childhood, and he gives her a lot of feelings and feelings, makes her laugh and tickles her, and sometimes he gets angry at her and quarrels with her, then he treats her gently as if she were a loyal friend."⁶

This closeness between the child and the doll makes the child enjoy the

movements of the dolls, their dances and songs, and he accepts what you say to him with great satisfaction. In fact, many of the advice that the child usually plays when he hears them from a human being, he accepts them when the beloved doll speaks to him, and from here the effect becomes clear Psychology of puppet theatre, as the child's imagination makes the puppet live a full life.

On the other hand, children tend to abstract things from their details and analyze their structures into elementary elements - and this is evident in the style of their drawings - and this is why the representation of dolls was influential in childhood, because the movement of dolls is a mechanical movement and analyzed into its primary kinetic elements and its plastic origins, in addition to that dolls In terms of their composition as theatrical characters, they are necessarily fixed characters, ie, each of them is monophonic.

4-The effectiveness of interactive education through puppet theater

Puppet Theater is an extension of the puppets that children first played with, and those with which man, at the dawn of history⁷, expressed the world of the spirit and beyond reality, endowing them with a reverence and sanctity - which, in his opinion - can only be attained by gods, kings and princes.

Historian Charles Nour asserts that there is nothing to prevent the child from specifying the ends of his doll and the means to move it in order to give it the greatest amount of realism, because the child always sees a living being, and deals with it on the basis.⁸

In any case, the puppet that is represented on the stage today is not dimpled by those who gave it the character of holiness, and it is not the puppet with which children play - because the puppet in this theatrical color is a supernatural being, thinking, planning, executing, moving, speaking, and answering questions. All questions, he solves contract and problems and participates in various tournaments.

The puppet theater is "based on resurrecting the puppet, and this life does not fascinate children alone, but also excites the souls of adults"⁹. Therefore, puppet theater in its first inception was not for children, but adults are still

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renewing its great fun in its performances. Indeed, puppet theaters are dedicated For adults only.

During World War II, the famous Russian puppeteer, Sergei Abrazov, performed many puppet shows for the safety of soldiers on the battle fronts.¹⁰ The puppet theater is characterized by the tyranny of imagination created by the artist, and accordingly it is said to be the theater of the paranormal, because it is common to find the supernatural in it.

And the puppet on the stage is not another image of the human being, imitating him, just as it is not a toy for children, but rather a structure that represents, according to what the artist wants, an unusual representation, that puppets cannot move and cross in the same way that the actor moves and crosses, and that the actor cannot To imitate her... to imitate her, and this is an important feature because it makes the puppet a complete means of expression "with what it suggests is one of the most powerful influence of the actor with all his humanity and human energy. This is Jordan Craig who dreamed of his actor being like a puppet, and even surpassing her and this is What he called the "super puppet"¹¹ and on this basis puppet theater gained an advantage over human theatre.

If the human theater, with its capabilities, components, scenes, light and sound effects, and various tricks, is consistent with the sensory thinking of children, and can transport them to the enchanting wonderful world, in which they are happy to live, "Puppets are also used in education without an actual theatre stage or script. For example, a teacher can use a puppet to ask children questions and discuss the questions with them. A puppet can also be a helpful tool in verifying children's understanding when they answer questions and participate in a dialogue"¹².

If the successful play can exploit the factors of theatrical illusion to embody in front of the children what appears to them in their delusional imagination or their creative imagination, and reach them to great degrees of integration and dramatic sympathy, which raises them to the top of confidence and pleasure.

If this is true of theater in general, then it is most true of puppet theater in particular, because the difference between (human) theater and puppet

theater lies in the type of actors, (Make-up), and clothing and the means of excreting, in general, cannot modify these human qualities except to a limited extent.

In the second theater, the actors are imaginary creatures, created by the author's imagination, made by the artist's talent, and moved by the director's will, within a wide framework of freedom in the field of artistic creativity unparalleled in the human theatre, and this allows the puppet theater to swim in the world of imagination, which makes it difficult Its implementation on the human stage by ordinary people.

There are those who imagine that puppet theater starts from where the possibilities of human theater end, but the fun of puppets is an artistic color that has its distinct characteristics, and depends on the visual aspects more than it depends on the verbal dialogue, and the strength of this art and its approach to its characteristics increases as the possibility of its visuals to express the content.

Puppet theater is used today in kindergartens and primary schools in many countries of the world, where the curricula are dramatized, and it is possible to present science, history, literature and others through it, and it provides students with opportunities for cooperation and creative work related to drawing, making dolls, preparing appropriate clothes, preparing dialogue, And in its presentation, and in performing the music accompanying the show, and other activities related to this color.¹³

The use of puppets provides students with excellent educational experiences, in addition to robbing them and promoting them. On the other hand, "this art is formed in an effective way in expressing different ideas and topics."¹⁴ ordinary expressions and movements are difficult for dolls, because by their nature - whether in their installation or movement - they tend towards simplicity or exaggeration, in order to focus and clarify certain characteristics. Therefore, one of the most important things that must be taken into account in the doll is that it be in its nature, and this does not come about unless it is designed after an extensive study of the personality and its relationship with other characters, which is the area that the play expresses, and the atmosphere of the era in which it takes place.

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The nature of the puppets, which is far from the nature of the actors in the human theater, dictates that they have ordinary voices, and the puppeteers tend to speak from their throats or noses, but with the advent of modern machines it was possible to control the human voice automatically. Ancient puppet players would use flutes of different lengths and sizes to produce sounds distinct from the usual sounds.

Some of the dolls are gloves that are worn by hand and moved by the fingers, and they are usually small, and some of them are those with threads that move with threads or thin wires from the top or bottom. As for the shadow or shadow of the imagination, its dolls are made of leather, and they are placed behind a white car and behind it a lamp, and the shadows are reflected. These dolls are on the curtain for viewers to see from the other side.

5.The role of dolls in children's education:

Puppet theater is an excellent mediator between children and their literature, and it has some of its characteristics that make it endearing to them, close to their souls. It is one of the types of representation that depends mainly on puppetry, and is linked in its inception to plastic art due to its reliance on multiple arts: lines, sizes, colors, space, silent mass, music, poetry and others.¹⁵

It is movements by puppets, which are moved from behind the curtain, as it presents the subjects in a simple way that is not available in the normal representation. Movement is more dependent on it than verbal dialogue, and thus it suits children in the first stage of their education, and is considered one of the most important forms of theatrical play that excites and attracts the child to the child's association with the bride, and this is what enables this relationship to be exploited in his awareness, education, "Puppets are suitable for different kind of educational contexts, from rehearsing performance and expression skills to be integrated into specific subjects"¹⁶. It is clear that the areas of freedom in innovation and creativity in the puppet theater exceed its counterpart in the human theater to an unlimited degree, and this is what allows the writer to swim with the children in the atmosphere that excites them and is consistent with the characteristics of

their stages of development, with a rare freedom and freedom that is not limited by the restrictions of the ordinary human theater.

Here, we must refer to an essential point, which is the mediator in children's literature, by which we mean the need for the writer to take note of the characteristics of the mediator and his specific propensities, so that he can benefit from them to the fullest extent and adhere to the restrictions imposed on him

That is why a children's writer who wants to write a script for puppet theatre, must first live with the puppeteers during the stages of their manufacture from the beginning until they settle completely elegant, mottled, ornate behind the scenes, and then must witness the ways of moving them to know how this is done and the various possibilities available for directing, lighting, and background scenes Sound effects, music, etc.¹⁷

The basis of writing for puppet theater is to take advantage of its capabilities in creating characters, atmospheres, incidents and situations that human actors cannot achieve on the ordinary stage, " By using the medium of puppetry, we can bring awareness to and educate young people and adults about often delicate social issues. As an example, workshops using interactive puppetry have been instrumental in helping to educate and spread knowledge about Aids prevention"¹⁸, If the children's writer could not benefit from this great fact, his artistic work lost many of the elements of power that were within his reach.

A children's writer who is preparing a script for a puppet play must know the technical level of those who will make and animate puppets. There is no doubt that writing for a permanent puppet theater has its capabilities, and its artists are professional adults, and its technicians are trained experts, very different from writing for local puppet theaters that are now available. In many cities, regions, schools, service centers and others, where children may manufacture, animate, and direct their programs, under the supervision of their teachers or teachers. Covering it with a layer of glue, then coloring it, fixing hair, making makeup, making arms and clothes, and fixing it around the doll's neck... which can then be moved using the fingers of one

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hand.

Literature for people with special needs is literature that has its distinct characteristics in view of the type of disability and in view of the rehabilitation of these children to receive their education just like an ordinary child through special programs to rehabilitate, train and integrate them into society, "It is a privilege to work with the imagination and creative minds of young children. It is also time consuming, labour intensive and unpredictable. Therefore reflection and adaptations are necessary, as well as adaptability to varied circumstances in terms of rural pre-school vs. urban pre-school."¹⁹ As for the means of people with special needs, they are the same means of education that they are trained on by teachers who can He imparted ordinary children's literature to them by their own means and ways. Society has increased in recent years the importance of giving an appropriate amount of care to this group by providing a degree of social, health and psychological care. In the field of books and culture for children with special needs, it requires attention to two things:

First: Providing books for ordinary children, to help them accept the disabled child and integrate him into his social environment without sensitivities

Second: Producing books that meet the needs of each type of disability, such as blindness, deaf and dumb children, and mentally handicapped children, taking into account the different degrees of disability.

There is no doubt that this last type of book requires special expertise to be written.

Researchers in this field have called for the necessity of employing the capabilities of literature in developing the psychological and mental abilities of a child with special needs, including the element of imagination available in literature, because these are the ones who need imagination the most. Society The writer called on Arab institutions and organizations concerned with childhood to intensify their support to the category of people with special needs and to rehabilitate and train the disabled, especially those living under occupation. For language and image, the child is a disabled person needs special education, and the most important of his

needs is emotional gratification, a sense of security, the presence of a substitute for the thing he lost, and he also needs social harmony with the new environment. Special efforts in the field of caring for people with special needs, educating them and addressing them with literary creativity are few in the Arab world.

5. CONCLUSION

Based on the literature review, it can be concluded that puppets are beneficial in education. Puppets should not only be nice products that perform in a well-prepared puppet show, but puppets should be integrated into various contexts to support learning. Therefore, we suggest that puppets should be integrated into teacher education. Teacher education should provide diverse possibilities to implement puppets in learning activities to make this media attractive for teacher students and their future students in schools. Through the foregoing, we arrive at some results, including:

- The limited spread of this art in some countries, despite its importance and educational goals, and the tendency to focus more on children's theater, which is performed by human actors, which creates a balance between the two forms.
- The puppet theater has important and artistic techniques and methods that gave it a special aesthetic that enhanced its appearance by the approved scenography that would embody the writer's idea, the director's vision and the skill of the mover in moving the puppets, thus ensuring an audience that tastes and accepts this art.
- Puppet art can include many aspects of a child's life from the stages of his development and theatrical formation. It can also be a psychological treatment that rids the child of many diseases and behaviors. It is a means of expression and communication and an effective way to practice various artistic activities and works.

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