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PRÉFACE

Le présent travail de Nacira ZELLAL met l'accent sur deux faits d'importance :

- 1- une description rigoureuse des troubles du langage ne peut être menée que par des personnes en contact quotidien avec le patient qui produit un discours pathologique ;
- 2- une simple observation des corpus de sujets pathologiques ne peut inspirer aucune étude sérieuse si l'analyste ne participe pas directement à la rééducation.

Ainsi, ce travail ne confirme pas la plupart des hypothèses élaborée ici et là. Il apporte les preuves que l'agrammatisme n'est qu'un symptôme inscrit dans le syndrome global qu'est l'aphasie.

Elle ne croit pas non plus aux conclusions qu'on peut tirer en traçant des courbes aphasiographiques, car elle démontre l'existence d'une psychologie du phonème, de la structure phrastique et du texte. Elle relativise donc la pertinence des aphasiogrammes à partir du constat que, passé à des moments et dans des circonstances différents, un même bilan aboutit à des tracés de courbes différentes.

Après des années de travail de rééducation, Nacira ZELLAL souligne le fait que l'aphasie et ses déficits se retrouvent dans tous les troubles de la Communication, y compris fonctionnels et bénins et que la différence c'est le point et la profondeur de la rupture dans la chaîne des composants de la communication.

On sent, dans son point de vue, une mise en question du comportement des psychologues qui, tous, d'une manière ou d'une autre, se sont évertués à reprendre les concepts neurologiques, notamment ceux liés à la dissociation automatico-volontaire, au lieu de considérer le fait langagier comme impliquant le langage comme une rélité inscrite dans une structuration spatio-temporelle. Or, le langage, activité acquise, repose sur des automatismes verbaux. L'erreur dans la littérature, selon Nacira ZELLAL, paraît résider dans ce que les psychologues ont mal interprété les automatismes verbaux.

Pour conclure, je souligne la capacité de Nacira ZELLAL de se conformer, dans son approche de l'agrammatisme en langue arabe, aux principes théoriques et aux étapes de la méthodologie du Cross Linguistic Aphasia Study établis par les auteurs de la démarche respectée pour 14 langues (John Benjamins Publishing Company, Philadelphie, USA, 1990), tout en les remettant en cause lorsqu'ils interprètent d'un point de vue psycholinguistique les faits agrammatiques.

Des corpus en langue arabe ont été transcrits de façon très minutieuse pour la réalisation de cette étude.

Les travaux de Nacira ZELLAL consacrent l'idée que terrain clinique et recherche théorique sont deux réalités indissociables. Je rejoins ce point de vue et suis persuadé qu'une meilleure interprétation psycholinguistique de la notion d'automatisme permettra à nos différentes tentatives de rééducation d'aboutir plus rapidement et plus régulièrement à l'amélioration et à la récupération des fonctions intellectuelles.

Nacira ZELLAL vient donc de réaliser un travail qui se révèlera un outil indispensable et fondamental en neuropsycholinguistique.

Dr Jean METELLUS, le 20 mars 2000

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PLAN

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I- SUBJECTS: Agrammatic and Control Subjects

Subjects for the present study are A.P (agrammatic patient) and C.S (control subject).

I-1 Agrammatic Patient, A.P

A.P comes from Setif, a town situated in East Center of Algeria. He lives in Algiers, he is 57 years old, employee in a national organism, married and father of 11 children.

He is observed in Neurology Service of Professor GRID, at Mustapha Hospital of Algiers, for a repeated motor deficit with loss of language.

He precisely presents three episodes of right superior member motor deficit, associated with aphasia, headache « in cask » and faintings.

a- Neurological status

- -E E G: slow anomalies of slow theta type at the level of left fork diffusing sometimes at right on a profile with a normal bottom.
- Cerebral Objective Tomodensitometry: two areas are characterized by hypodensity phenomenon: one left parietal and one temporo-occipital.

Cerebral vascular onset.

A.P presents no visual nor auditive perceptive deficit.

He writes French, speaks dialectal Arabic of Setif and French. He does not write and read Arabic.

Literacy: C M 1.

Handedness (subject and family): right.

b- Neuropsycholinguistic exam: February - March 1992

A.P is submitted to Full Test Battery « Montreal-Toulouse 86 » passation. This test has prealably been adapted to algerian plurilingual situation, then standardized upon 460 (algerian) subjects (1).

A.P is examined in Arabic in oral tasks and in French in written ones.

¹⁻This research has been carried out in the frame of the CMEP Project (Algiers and Toulouse Le Mirail Universities, 91 MDU 177).

Remark

Before A.P's neuropsychological results presentation, analysis and discussion, we must underline the fact that this detailed anamnestic study goes beyond C.L.A.S objectives. We consider it useful for six reasons:

- 1- A.P is explored through an exhaustive psycholinguistic clinical exam. It seems pretty obvious to know his abilities in a detailed manner.
- 2- It is interesting to know A.P's performances to other tasks than that of C.L.A.S ones, in order to observe, through the data isolated, correlation versus dissociation processes, in the passage from one type of performance to another. That what allows us to set up his rigorous clinical profile.
- 3- C.L.A.S final purpose resides in a psycholinguistic interpretation of agrammatical facts (characterized, then quantified according to a given methodology). So, how can we observe a patient in a psycholinguistic perspective, through narrative speech only?

The present case study, based upon neuropsycholinguistic examination of A.P, gives us means to establish a parallele between C.L.A.S and MT 86 tasks results. This type of approach seems to be imperative, if we want to reach deep explanations of A.P surface structures.

4- We do not consciously insist on impairment quantification notion : see « results variability » problem in Chapter « Discussion »; and N.Z., IALP, Cairo, 1995. Let's just note that the diagram drawn on the basis of B. DUCARNE classical method (retained here because it is simple and economic, see later p.), must be comprehended as being only a « cliché » taken at a moment « M » of A.P illness evolution. So, it is not a definitive semiologic picture.

This « cliché » is the results quantitative « sweeping » to MT 86 performances. Their psycholinguistic qualitative approach, which is proposed at the end of the monography, constitutes the obligatory complement of the facts described apart from this « sweeping » process.

- 5- The most important to do here, is to isolate a real agrammatic picture of this case. Effectively, every feature analyzed, allows us to verify the hipothesis of such a clinical picture. And all aphasics suffer from grammatical disorders! See Chapter « Discussion » , p. .
- 6- At last, this research, carried out in Algiers, has not only a diagnostic purpose, it also aims at reeducation. Effectively, this patient is now rehabilited in his communicative function, and his social reinsertion is considerably improving.

Let us present now A.P results to algerian version of MT 86 Battery.

Directed interview

A.P gives his age correctly: settawxamsi:nesna (1) sixty five years

civil status: metzu:wwedj..hdè:ch...setta ... tafla...xamsa rdjè:l... married eleven six a girl five men

neskun fissè3è:da...doepjès kwizi:n I live at Saada two rooms kitchen. hobbies: wè:lu nothing.

We observe in this data: juxtaposed words, which remain in adequacy with the stimulus. Syntactic relations are absent. The utterances are emitted without grammatical morpheme: omission of definite article and verb; there is no temporal flexion.

In relation to total number of items of the original MT 86 (2), A.P answers to 4 items out of 12. So we quantify a success score of:

20% in this first task.

History of illness and narrative discourse: telegraphic style; agrammatism with a massive reduction of oral verbal stock, especially at the qualitative level: **SEE C.L.A.S APPROACH, CHAPTER V.**

$\boldsymbol{\alpha}$		•
Com	nrehe	ension

words:

100%.

sentences:

100%.

Diagnostic of an agrammatism, not associated with massive impairment of oral simple and complex syntactic structures comprehension, begins to take form.

Written comprehension 100%.

¹⁻ See trancription system adopted, p.

2- Here, we've retained the same items in Arabic. See « Guide d'Utilisation du M.T 86 », Ortho-Edition, Paris, 1992, pp. 13-16.

Object manipulation through verbal stimulus 100%.

Written language

copy: this fragment of A.P written corpus shows how the non dominant hand is used:

We observe an agraphia due to a motor deficit and not to transposition one. Grapheme is correctly structured and oriented in space. However, we notice discreet impairment in their temporal arrangement. There is no dysorthographia. We observe an important fatigability in this task.. 100%.

Dictation: we assist to a catastrophic reaction. Copy is easier because of the presence of visual referent. **0%**.

Oral expression (1)

Reading: words: maison:+ moi:+ bol: bi garpon: arthric impairments obscurité: obtiri parents:+ que:+ transport: trankfor ésolé:+ verger:+ distraction: diskrano cheval:+ hélice:+ catégorie: kalifun école:+ se: + croix: cro chepal:+ fougère:+ sévère:+

congélateur: kalat

garçon:+ vous:+ chameau:+

¹⁻ In order to respect C.L.A.S presentation norms, we expose A.P performances to narrative tasks at the end of the monography, see Chapter V.

```
maigon:+
tamis:+
potager: popino
ceci:+
padents: arthric impairment
introduction: intro.
19 words read correctly out of 30.
69%.
sentences: A.P refuses to read sentences.
0%.
Repetition:
words: two words out of 30 are not repeated: icher and kanvag, non words.
93%.
30%.
and complex grammatical structure audi-phonatory transposition.
Naming:
Half of items total number is named correctly. In other half, we analyze:
semantic paraphasias:
- crocodile: Biskra (South Algeria town where lives lizard).
- furniture: lkursi
          the chair
- coat: vista
      vest
- tools: mãchar
       saw
- fire: chadjra
      tree
- he sleeps: jertè:ħ
           he rests
```

- he swims: gestual correct answer

- lamp: d□aww light

sentences: the less complex sentence (second one) is repeated only; it is the shortest one. This remark and the clear difficulties of A.P. in text reading, show the presence of agrammatism in reading 250

- thermometer: gestual correct use. **50%**.

Written questionary

Patient refuses to write because of hand motor difficulties. **0%**.

Production of automatisms

He counts until 10, produces year months, week days, sings national hymn correctly. **100%**.

Agrammatic clinical picture is, at this stage of analysis, more evident. If we synthetized the facts isolated until now, we should notice that A.P. presents:

- 1- difficulties at the level of non word gestion; he correctly uses familiar notions;
- 2- more difficulties with complex sentences and texts (oral comprehension and orders), than with simple stimuli:
- 3- automatisms preservation.

Agrammatism definition is based upon these same three principles, through neuropsychological literature (see also Chapter « Discussion », about psycholinguistic interpretation of A.P. performances).

Designation of body parts

On the patient himself: 3 out of the 8 items proposed show errors at the level of choice of the organ:

hand: arm tigh: leg eyebrow: eye 3/8 errors.

Somatognosic disorders at the level of corporeal schema, show deficits of spatial structuration in A.P., which was not evidenced by copy task (see before p.).

Disorders in body parts identification in pictures are apparent:

stomac: chest wrist: hand eyebrow: eye chin: mouth. 4/8 errors.

Upon clinician body, difficulties are more important. 3 items are recognized.

5/8 errors.

Total: 12/24 errors.

50%.

Paradigmatic lexical disponibility

It is an excellent temporal task since patient is asked to produce rapidly(in 90 sec.) a maximum number of items ranked in a generic stimulus.

Animals, fruits, stools, are recognized but A.P. cannot enunciate more than one item comprized in it's correspondant generic field, at the same time.

Thus, in this task, as in sentences and texts (which are temporal linear entities), temporal organisation deficits in A.P. are confirmed.

0%.

Textual reading and comprehension

Verbal alexia in word reading and litteral alexia in non word reading, are associated with a massive textual alexia.

That reinforces agrammatism hypothesis in this neuropsychological approach of A.P.: scores reach their minimum in sentences planification visuo-phonatory transposition operation, without perceptive visual or neurovisual impairment:. A.P reads: hier...

yesturday

then he refuses to go on, despite many and diverse stimulations.

Praxic tasks

Bucco-facial apraxia:

In imitation, this task gives results in correlation with that of word copy. 100%.

In oral command, instead of pulling out the tongue, A.P. opens the mouth. Instead of blowing, he closes the mouth, then blows through it. Thus, this task confirms spatial structuration difficulties in A.P: 2/6 errors. 33%.

Ideo-motor apraxia:

100%.

Constructive apraxia:

Impossibility to use right hand: motor difficulties.

0%.

Visual agnosia:

100%.

Auditive agnosia:

100%.

c- Summary

The more elevated scores are those of oral and written comprehension, word repetition, automatisms, ideomotor apraxia and agnosia tasks.

Average scores: naming, designation.

Weak scores: text reading and comprehension, sentence repetition, written questionary, lexical disponibility, apraxias tests.

- 1- Sentence or spatiotemporal morphosyntaxic complex structures are damaged in every task implying a **propositional programmation** in comprehension and expression;
- 2- in comprehension tasks, sentence programmation is facilitated by context (familiar object in ideomotor apraxia task);
- 3- preservation of oral and written comprehension;
- 4- possibility to repeat word;
- 5- non word repetition difficulties,

confirm two important facts in conclusion to A.P. clinical diagnostic:

- 1- existence of an agrammatism, essentially expressive, thus of Broca type, associated with textual alexia-agraphia (agraphia due to a motor deficit).
- 2- disorders are more important in tasks involving a high degree of CONDUCTIBILITY, i.-e. involving an EFFORT production in oral and written programmation, in comprehension and expression. See notion of correlation between effort and control upon language in Chapter « Discussion ».

Now let us remind and put together the success percentages of A.P. to M.T 86 tasks in order to draw his final neuropsychological profile:

indirect interwiew: 20%oral comprehension: 100%written comprehension: 100%

dictation: 0%
word reading: 69%
sentence reading: 0%
word repetition: 93%
sentence repetition: 30%

- naming: 50%

written questionary: 0%automatisms: 100%

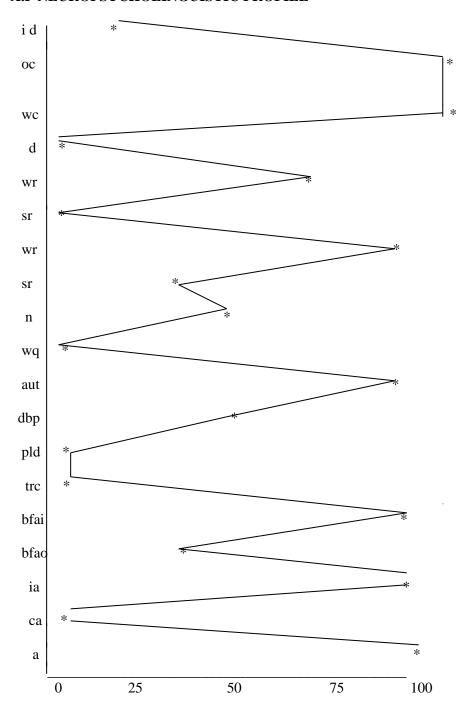
- designation of body parts: 50%

paradigmatic lexical disponobility: 0%
text reading and comprehension: 0%
buccofacial apraxia - imitation: 100%
buccofacial apraxia - oral command: 33%

ideomotor apraxia: 100%constructive apraxia: 0%

- agnosias: 100%.

A.P NEUROPSYCHOLINGUISTIC PROFILE



1-2 Control Subject: C.S

It doesnot exist studies relating semiologic or interpretative differences between aphasics with opposite sex in aphasiologic researches field.

So, we retain as control subject a 62 years old woman.

She is arabophone and suffers from a heart illness several years ago.

She has no professional activity, an elementary level of literacy, no perceptive, linguistic, psychological nor gnosic deficit.

She is right handed.

C.S clinical performances to C.L.A.S tasks are given after those of A.P in Chapter V.

II- DISCOURSE ANALYSIS

II-1 Morpheme And Error Distribution

Table I summarizes morpheme production of A.P through the different chunks of corpus of the narrative discourse:

TABLE I - MORPHEME AND ERROR DISTRIBUTION

		Correct I			Incorrect II		rrect I	Total I+II+III
			%	Sub	%	Om	%	
Articles	Definite 	36	83	0	0	7	15	43
THUES	Indefinite	21	100	0	0	0	0	21
Other determinants		20	100	0	0	0	0	20
Adjectives		14	82	3	17	0	0	17
	Affixed	32	80	05	17	02	05	40
Pronouns	Autonomous	03	100	0	0	0	0	03
	Clitics	12	66	05	30	0	0	17
Auxiliaries	kè:n	02	80	01	20	0	0	03
Auxiliaries	ra:h	01	25	01	25	02	40	04
Verbs		21	52	06	13	26	48	54
Adv, prep loc		06	100	0	0	0	0	06
Adverbs	-	21	100	0	0	0	0	21
Prepositions		30	81	05	14	02	05	37
Conjonctions		07	100	0	0	0	0	07

Definite and indefinite articles

A.P omits definite article several times, i.e., in 15% of cases. There is no substitution process and 36 correct definite articles out of 43 produced in all.

Remark

In arabic, it is difficult to assert wether in a context of free common noun, the definite article is omitted, or it is just a use of undetermined noun (preceded by indefinite article). In fact, indefinite article does not exist as an individual morpheme. It is included in the noun it preceds:

```
[bet]
une fille - fille
a girl girl

[l bet]
la fille
the girl.
```

This is the reason why we consider as an omission of definite article:

a) substantives without an article, coordinated with substantives preceded by an article, i.e., formally expressed through [el]

the:

```
[kè:mju:neddra (28a)]
camion le maïs
lorry
         the truck
[t \Box t \Box fal(1) \quad m3a \Box \quad t \Box a \Box fla(33a)]
le garçon avec fille
the boy
            with girl
             kbi:r (33b)] instead of: [lqoffa
[lqoffa
                                                     lkbi:r (2)]
 le couffin grand
                                        le couffin le grand
 le grand couffin,
                                        the big bag.
 the big bag
[3øchré:n ju:m sbé:t \square a \square:r \square (17c)]
 vingt jours hôpital
 twenty days, hospital
[xmast \Box a \Box : cheju:m (17b)]
quinze
            les jours
quinze jours
fifteen days.
```

b) substantives which would obligatory (compulsary context) be preceded by definite article:

```
[nwa:der tè:3o (18a)] instead of: [nnwa:deretè:3o] lunettes à lui les lunettes
```

¹⁻ See consonantic assimilation when it comes to an article that determines a noun beginning with a « solar » consonant, Chapter , p.

²⁻ See § « Adjectives », Chapter p.

ses lunettes the glasses.
his glasses,
See again Chapter «Possessive pronouns », hereafter p.

The agreement in gender and number between the article and the determined unity is correctly used. There are 21 indefinite articles in A.P.: isolated words or preceded by « a certain »:

[wa hd er rab3é:n ju:m (1a)] un certain les vingt jours quelques vingt jours some twenty days.

Other determinants

A.P uses 3 other types of determinants:

10 possessive pronouns correctly used. They concern:

a) the form: Noun + Possessive pronoun:

[fumm i (3a)] bouche ma ma bouche my mouth

[wedjdji (3a)] visage mon mon visage my face

[uli:di (4a)] my son

 $[r \square a \square bbé (12c)]$ my God

[zewdjha (15a] her husband

[ro:ħo (28b)] his person

[bi:tu (36a)] his house.

Note that the form: [ddè:wni lextu (14a)] ils m'ont emmené chez sa soeur

they took me at his sister,

doesnot consist in a substitution process of possessive pronoun: [u] in [xtu] « his sister », to that of: [i] in [xti] « my sister ». In Arabic, this substitution has a semantic value and not formal, it has an affective meaning.

```
b) The form: Noun + Preposition [ta \square 3]
[nwa:d\squarea\squarer\square tè:3o (18a)]
his glasses.
c) 7 determinants expressing quantity:
[wa ]ħd
             er \Box r \Box a \Box b3\acute{e}: n ju:m (1b)
quelques les 40
                      jours
some 40 days
[3øchr□é:n ju:m (18a)]
 20
          jours
[xa \square msechho:r \square (17a)]
 5
       mois
 5
       months
[xmast \square a \square : ch ju:m (17b)]
 15
           jours
 15
           days
[wa: hed mennhom (24e)]
          de eux
 l'un d'entre eux
 one of them
[tlè:ta mennhom (32c)]
3
       d'entre eux
3
       of them
[waħda menn hom (34a)]
 une d'entre elles
 one of them.
The agreement in gender and number is not disturbed.
There are two determinants expressing « the other » in A.P case:
[lga:t□o
             la:xor (19c)]
le gateau l'autre
l'autre gateau
[wahda:xor\square (31b)]
un autre
another.
```

Adjectives

Out of 17 adjectives used by A.P, there are 3 substitutions and 14 correct adjectives. The substitution concerns the notion of agreement in gender between noun and adjective qualifying it:

masculine = feminine: $3a \square : lja (22b)$] instead of : [$3a \square : li$] [lga:t□o le gateau (est) haute haut the cake (is) high high (given in feminine). $t \square a \square : j\hbar a \square (21a)$] instead of: [ta:ja \hbar] [lma l'eau (est) tombante tombant ([lma] is a masc. noun in Arabic). the water (is) falling falling. feminine = masculine: [lqoffa kbi:r (33b)] instead of: [kbi:ra] le couffin (est) grand grande the bag (is) big big ([lqoffa] is a feminine noun in Arabic). The agreement in number is not respected in: [kè:no wè: ħed (41a)] ils étaient un they were one. We think that the error here is rather of semantic type: [wa:hed] is used by A.P instead of: [bezzè:f] many. 1 process of omission is observed in this patient data: $r \square a \square$:ho...(19a)] instead of: [... $r \square a \square$:hom] $[t\Box t\Box fa\Box 1]$ wet $\Box t \Box a \Box fla$ le garçon et la fille est sont the boy and the girl is are. 3 adverbs have the value of attribute adjectives in nominal sentences (see further on, Chapter IV): [lha dr a wè:lu (6a)] la parole (est) rien the speech (is) nothing [ddwa bezzè:f (11a)] les médicaments (sont) beaucoup the drugs are many [la:xor $bar \Box r \Box a \Box (38a)$ l'autre (est) dehors the other (is) outside. Concerning qualitative approach of adjective notion, see Chapter IV, p.74).

Pronouns

a) Affixed subject pronoun

In Arabic, pronoun is included in flexional form of conjugated verb:

```
[r \square ohna (7a)]
nous sommes allés
we have gone
[r \square a \square : \hbar (15a)]
il est allé
he has gone.
There are 32 affixed pronouns within which 7 substitutions are produced: 17%.
[lma t \Box a \Box:hat (21 a-b)] instead of: [lma
                                                       t □ a □ :ħ]
l'eau est tombée
                                     the water has fallen.
It consists in a gender agreement substitution:
masculine = feminine.
3 substitutions follow the inversed course:
feminine = masculine:
[cha:ré:t\Box a\Box dr\Box a\Boxb (28b)] instead of: [ d\Boxarbet]
                                     elle a frappé
charrette a frappé
            has hit
                                     has hit
[cha:ré:t□a□ jeddi (29a)] instead of: [teddi]
 charrette il emporte
                                       elle emporte
            he (it) takes
                                       she takes
[wa\squarehda r\squarea\square:h (34a)] instead of: [ra:hat]
          est allé
                                   une est allée
une
          has gone
                                   one has gone
one
                                    instead of: [wè:cheddi:r]
[mr \square a \square
              wè:chidi:r (37a)]
         qu'est-ce qu'il fait?
dame
                                           qu'est-ce qu'elle fait?
woman what does he do?
                                            what does she do?
There are 3 substitutions concerning the agreement in number:
[r \square a \square : \hbar
                  jaxxa □ dmu:h (16b)] instead of: [ja □ xdem]
il est allé
               ils le travaillent
                                                il travaille
il est allé
               le travailler
                                                he works.
he has gone to work it
[kè:no
             wè: hed (41a)] instead of: [kè:n]
ils étaient
                                          il était
they were
             one
                                          he was.
```

In this case, singular is replaced by plural.

Here, the inversed process takes place. 2 omissions of auxiliary occur when the whole verb is not produced: $[r \square a \square :ho] qa \square :bed (38b)$ [il est] tenant [he is] catching
$[r \square a \square :hom] \ xa \square :rdji:n \ (39a)$ [ils sont] sortant [they are] going out (see « Remark » in Chapter Discussion p
b) Strong or autonomous pronoun
It preceds the verb, it is total and expresses the emphasis given to the verbal syntagmatic form. Three first singular person $[\mu\grave{e}:na]$ « me » pronouns are correctly and preferentialy used:
[μè:na dji:t (2b)] moi je suis venu me I came
[wè:na xa□:jef (7b)] et moi (je suis) ayant peur and me being frightened
[wè:na na□xdem (16a)] et moi je travaille and me I work.
c) Clitics
Clitics are related to the direct or indirect complement « affixed » pronouns. 12 clitics among which 30% of substitutions exist in A.P:
[cha:ré:t□a□ d□r□a□b r□o:ħo (28b)] instead of: [ro:ħħa□] charrette a frappé lui-même elle-même a waggon has hit itself itsef.
« Charrette » is in feminine in Arabic.
[lga:t□o fo:qha□ (22b-22c] instead of: [fo:qo] le gateau (est) sur elle sur lui the cake (is) upon her upon it.

In these two cases, the confusions concern the agreement in gender between noun and object pronoun related to it.

In the first case, masculine replaces feminine, in the second, we notice the contrary.

The number is disturbed in A.P:

[tba:s xla:sha \square (23a)] instead of: [xla:shom] assiettes (est) plus elle plus elles dishes (is) more her more them

 $[r \square a \square : djel \quad m3a \square : hom (27a-b)]$ instead of: $[m3a \square : h]$ homme (est) avec eux with him

a man (is) with them

[po:li:s... mennhom (32b-c)] instead of: [po:li:s...mennha□] police... parmi eux police... parmi elle police of (or among) her.

Thus, A.P uses more « affixed » pronouns than « strong » ones and clitics. Effectively, their production is facilitated by their more motivated character. See following table:

Different types of	Correc	t forms	Incorrect forms					
pronouns	N	%	Sub	%	Om	%	Obligatory cont.	
Total pronoun	03	100	0	0	0	0	03	
Affixed pronoun	32	80	6	17	02	6	04	
Clitic	12	59	5	41	0	0	12	

There is no relative pronoun in A.P and only one interrogative:

[wè:chidi:r (37a)] que il fait que fait-il? what does he do?

Verbs

A.P produces 27 strong verbs, 6 auxiliaries among which: 4 [ka:na] and 2 [ra:h] il est il est, both

meaning: « to be ». See Chapter « Grammatical Arabic sketch ».

Strong verbs are more correctly used in their modalities than auxiliaries: temporal flexions, gender and number.

The following tables show the difficulties in the use of number in verbal context:

[«] police » is in singular.

STRONG VERBS

Correct	%		Incorrect	Incorrect		
		Sub	%	Om	%	
28	52	7	13	26	48	

AUXILIARIES

kè:n						ra	h					
Correct	Correct % Incorrect			Correct	%		Inc	correct				
		Sub	%	Om	%				Sub	%	Om	%
3	80	1	20	0	0		1	25	1	25	2	40

[kè:no they were	wè: hed (41a)] insone	stead of: [kè:n] he was.
We observe	once the reverse ca	ase:
-	wat□t□a□fla et la fille il est	` /3

The auxiliary [ra:h] is omitted twice (38b - 39a): see before.

Once the plural replaces the singular:

and the girl is

the boy

26 verbs are omitted in all, in obligatory context. It relates the « telegraphic style », typical af agrammatism clinical picture:

are.

 $[s \square s \square ba \square h... \quad hha:mi:d... \quad m\~eba \square 3 dassb\'e:t \square a \square:r \square... \quad (4a-b)] \\ le matin \quad Hamid \quad plus \ tard \ l'h\^opital \\ the morning... \quad Hamid... \quad after... \quad the \ hospital$

```
[... mr a ... bè:nè:n... qoffa... doxxa :n f elbi:t... (24f)] dame banane couffin fumée dans la maison woman... banana... bag... smoke in the house...
```

Thus, strong verbs are often omitted: 26/54 times and rarely substituted when used: 6/28. Here are substitution processes:

[lma t a: ha t (21b)]
[cha:ré:t a drab (28b)]
[cha:ré:t a jeddi (29a)]
[mra wè:chidi:r (37a)]; see translations before.

[wa \square ħda r \square a \square : ħ (34a)]

une il est allé

one has gone. (One is used here in Arabic in feminine).

These confusions concern gender: feminine = masculine.

 $[r \square a \square : h \quad jaxxa \square dmu (16b)]$ instead of: $[ja \square xdem]$

il est allé ils travaillent il travaille he has gone to work he works.

Here the confusion concerns number: singular = plural.

The auxiliaries are substituted at the same rate. See table above.

Adverbial locutions

The six adverbial locutions, set-phrases such as:

[menna ba \Box r \Box k (3a)] par là c'est tout

here only

[3la kulli hè:l (22a)] de toutes les façons

at any rate,

present no restriction. However, they have a weak occurrence frequency in comparison with verb rates.

Adverbs

Same observation applies: 21 adverbs correctly used.

Remark:

3 adverbs are used as adjectives in noun sentences:

Noun + Attribute adjective

Mubtada + Khabar (or componants of noun sentence, see further § dealing with adjective treatement.

Eg.:

[lha□dra wè:lu (6a)]

la parole (est) rien speaking (is) nothing.

The auxiliary « to be » is implied in the noun sentence in Arabic.

[ddwa bezzè:f (11a)] les médicaments (sont) beaucoup

the drugs (are) many

thre are many drugs

```
[la:xor \square
                  ba \Box r \Box r \Box a \Box (38a)
l'autre (est) dehors
the other (is) outside.
Prepositions
30 prepositions are correctly used out of 35 produced altogether. Five substitutions occur:
[ba \Box 3d (10a - 12a)]
après
after.
It is a cut out preposition.
                ha \square (23a)] instead of: [xla \square:s \square]
[xla\square:s\square
            elle
plus
no more her.
It consists in an unwelcome clitic addition.
ſf
      wè:lu (35b)] instead of: [wè:lu]
dans rien
                                   rien
      nothing
                                   nothing.
It is an unwelcome addition of preposition [f]
                                                in.
[jo r\squarea\squarebbé (12c)] instead of: [ja r\squarea\squarebbé]
ô mon Dieu
o my God!
Here, it is a phonemic error.
2 omissions are described:
[3 chr\squareé:n ju:m sbé:t\squarea\square:r\square (17c)] instead of: [3 chr\squareé:n ju:m fessbé:t\squarea\square:r\square]
 20
           jours hôpital
                                                20
                                                         jours à l'hôpital
 20
           days hospital
                                                20
                                                          days at the hospital
[da:xa□l
              edda:r (24c)] instead of: [da:xa \[ \] 1
                                                       ledda:r]
 rentrant la maison
                                         rentrant à la maison
 going
            the home
                                         going
                                                  at the home (going home)
Remark
In the following sentence:
[jeddi
               fi:hom (29a)]
il emporte
               dans eux
il les emporte
he takes
                in
                     them
he takes them,
```

[f] « in » preposition is not used incorrectly. In Arabic, indeed, the direct object form can be preceded by « f », just as it can be used independently:

[jeddihom] il les emporte he takes them.

Conjunctions

A.P uses preferentialy coordination conjunction (copula), which means that 7 are correctly produced.

II-2 Distribution of grammatical categories in the texts

Table II allows to compare A.P and C.S morpheme gestion in the texts:

TABLE II - DISTRIBUTION OF GRAMMATICAL CATEGORIES IN THE TEXTS

			1		C.S		
		Actual	%	Cont	text %		%
	Definite	36	5.3	43	16.8	44	11.9
Articles	Indefinite	21	8.9	21	7.3	2	0.5
Articles	Other determinants	20	8.5	20	7	21	5.5
Adjectives		14	5.9	17	6.3	10	3
	Affixed	32	14	38	14	74	19.6
Pronouns	Total	0.3	1.2	03	01	02	0.5
	Clitics	12	5.1	17	03	27	0.7
Auxiliaries	kè:n	03	1.2	03		4	1
7 TUAITUT ICS	ra:h	02	0.8	04	1.4	4	1.3
Verbs		27	11.4	54	19	71	19.2
Adverb. loc.		06	2.5	06		08	2.2
Adverbs		21	8.9	21	7.3	31	8.2
Conjunctions		30	12.7	37	01	47	10.8
Prepositions		07	2.9	07	2.4	24	6.3

Definite and indefinite articles

In 43 obligatory contexts, there exists in A.P 36 definite articles correctly enonciated, hence almost as many as in C.S (44). While in A.P 7 omissions occur, only one is present in C.S corpus.

The rate of production of this same morpheme in relation to all morphemes of this global corpus amounts to 11.9.

The definite article is resistant in A.P, wether it determines a unit begining with a « solar » consonant (see Chapter Grammatical Sketch of Arabic, p.).

Eg. in A.P:	
[lkursi]	
[lga:t□o]	= « lunar » consonants
[leħdè:ch]	
[ssbé:t□a□:r□]	
[ddwa]	= « solar » consonants.
[chchor□t□é:jja] Let us assess now error	quality in the 7 omissions process:
3 omissions in « solar »	consonant context: C + C becomes: C:
[nwa:der (18a)] instead lunettes glasses	of: [nna:der] les lunettes the glasses
[t□a□fla (33a)] instead fillette girl	l of: [t□t□a□fla] la fillette the girl
hospital	stead of: $[ssbé:t \square a \square : r \square]$ the hospital. of « lunar » consonant: $1 + C$ becomes: C:
[lqoffa kbi:r (33b)] le couffin grand the big bag	instead of: [lkbi:r] le grand the big.
•	ective [kbi:r]. Effectively, the [l] is repeated before the epithet in Arabic. nstead of: [lkè:mju:n] le camion the lorry.
Here, the article is oblig	gatory as it exists before [ddra].
[3øchré:n ju:m sbé:t□ 20 jours hôpital 20 days hospita	a□:r□] instead of: [f essbé:t□a□:r□ à l'hôpital l at the hospital.

We can assume here, that preposition [f] omission leads to that of the article itself, through the absence of consonant doubling, which would mark its necessary presence.

[nwa:der tè:3o (18a)] instead of: [nnwa:der tè:3o] lunettes à lui les lunettes à lui ses lunettes his glasses his glasses.

In Arabic, the form: Possessive Pronoun + Noun can be expressed by the pair N + Preposition [ta3] « of » + Possessive Pronoun form [o] (third personne: « his »). [ta3] is obligatory preceded by the article [l], which, by a combinatory phonetic device, is submitted to a total anterograde assimilation process as a result of articulatory economy law. Speaker cannot effectively pronounce: l + n + C: r + n + t becomes: [ret] in [nwa:deretè:3o].

The 21 nouns emitted without article or preceded by the indefinite article « a certain » (one eg. only), are numbered as preceded by the indefinite article, which is not formally expressed in Arabic:

 $[sbé:t \square a \square:r \square] =$ « a hospital » = « hospital ».

In order to decide about the status of these undetermined morphemes, we refer to C.S who uses undetermined (or isolated) nouns twice only, out of 47 articles in all.

Definite article is still preferentially used in comparison with indefinite (36 as against 21), although the second category still remains fairly important: 50% of the first.

Definite Indefenite Total Om **%** Sub % Total % Sub % Om A.P 36 7 19.4 0 0 21 0 0 0 0 C.S 44 2.2 0 0 2 0 0 0 0

ARTICLE SYNOPTIC TABLE

Other determinants

A.P uses 10 possessive pronouns correctly: Noun + Pronoun mark. Eg.: see before p. , 8 quantitative determinants and 2 expressing « the other », thus 20 in all.

In C.S, it exists 21 other determinants with the exclusive use of possessive pronoun, except in one eg. only, where the form:

Noun + $ta \square 3$ « of » + Possessive Pronoun mark, occurs:

 $[r \Box r \Box a \Box$:s ētè:3é (13b)] la tête à moi my head.

A.P uses a great variety of morphemes in other determinants class. Yet, this variety is more affective than linguistic: time spent at hospital expressed in terms of number of days and months.

As numerous as in C.S (20 against 21), other determinants are massively used, in relation to the overall morpheme percentage: 8.5, in A.P. In C.S, we have a score of 5.5 and they are resistant.

There frequency is pertinent in agrammatism. The use of padding up forms (« formules de remplissage ») as in this type of aphasia, can account for that. In general, the notion of determinant is resistant in A.P.

OTHER DETERMINANTS SYNOPTIC TABLE

	Correct		%	Incorrect
	Noun+Poss. Pron.	10	50	
	N +ta3 + Poss. Pron.	1	5	
A.P	N + the other	1	5	
	Numer.+N	8	40	
	N +Poss. Pron.	20	99.9	
S.C	N +ta3 Poss. Pron.	1	0.05	
	N + the other	0	0	
	Num.+ N	0	0	

Adjectives

A.P uses more adjectives than C.S: 14/10. Use frequency of this morpheme in relation to total of morphemes is superior than in C.S: 5.9 as against 3.

In relation to verb use, A.P produces twice more verbs than adjectives, but twice less verbs than in C.S (see explanation of this fact in Chapter « Discussion»):

	Adjectives	%	Verbs	%
A.P	14	5.7	28	11.5
C.S	10	3	74	19.6

Out of 17 adjectives in obligatory context, A.P omits once the adjective and substitutes 3 adjectives.

In qualificative adjective, twice the feminine replaces the masculine, in the epithet, once the reverse error is observed.

One omission process is observed in the use of the attribute adjective after [ra:h] auxiliary (see Table p.). The gender is a weak structure in A.P, with preferential use of error towards:

masc. fem. in qualificative adjective context. In epithet context, the error is the reverse: fem. masc.

The modality of agreement in number is maintaine. The use of gender is weak in epithet and in noun sentence pattern.

The gender and the number are resistant in the context:

Noun + Auxiliary + Qualificative Adjective.

Thus, the auxiliary serves as a stabilizing factor of adjectival modalities in A.P.

The preferential adjectival form is the attribute in A.P:

		Context	%	Correct	%		Incorrec	t	
						Om	% Sı	ıb %	
	Adj.	17	94	13	76	1	6	3	18
A.P									
	Adj.	1	5,5	0	0	0	0	1	100
	Adj.	0	0	10	100	0	0	0	0
C.S									
	Adj.	0	0	0	0	0	0	0	0

ADJECTIVE TABLE

	A.P											
Epithet o	Attribute	Qad	j									
adj												
felqoffa	of Noun Sent.											
kbi:r		Qadj gerund f.	Ordinary adj									
(33b)												
	kè:nettbé:b mli:h (12b)	μè:na xa:jef (7b)	lga:to 3a:lja (22b)									
	kè:no wa:hed (41a)	lma ta:jha (21a)	lhadra wè:lu (6a)									
	wa:hed ra:hemli:h (34a)	tfal da:xal (24c)	ddwa bezzè:f (11a)									
	[ra:ho] qa:bed (38b)	ra:djel da:xal (31a)	la:xor barra (38a)									
	[ra:hom] xa:rdji:n (39a)											
10%	34%	28%	28%									

		C.S	
	V b or ra:h aux. +Qadj	ttfa:jjel ta:la3 (23a)	mardé twé:l (1a)
	jeddi:wni mi:jjet (17c)	hè:da da:har (42a)	twé:l twé:l (1b)
	ra:ho qa:bed (38b)		b3é:d 3li:k (5d)
			lkelb dji:3a:n (34a)
0%	25%	25%	50%

Pronouns

a) Affixed pronouns

It is, in A rabic, the subject pronoun which is affixed to the conjugated verb: i. e.: 1) the accomplished:

[dji:t] [dja] [dja:w] [dji:na]

I have come he has come they have come we have come;

and 2) the unaccomplished:

[idji][djdji:w][idji:w][ndji:w]he comesyou comethey comewe come.

In 38 obligatory contexts, A.P emits 33 affixed pronouns (14) while C.S produces almost 3 times as much: 74 (19.6), see before p. .

The number of pronouns is in proportion to the number of conjugated verbs, which are less numerous in A.P (28 strong verbs and 9 auxiliaries).

Out of 33 pronouns, it exists 5 incorrect uses through gender substitutions in A.P. We note substitution of number. Let us observe again the eg.(see p.):

```
[t \square a \square : \hbar a \square t]
                                 instead of: [t \square a \square : \hbar]
she has fallen
                                         he (it) has fallen
[d\Box r\Box a\Box b]
                                                [d \square a \square rbet]
he has hit
                                         she has hit
[ieddi]
                                         [teddi]
he takes
                                           she takes
[r \square a \square : \hbar]
                                                [r \square a \square : \hbar at]
he has gone
                                           she has gone
[idi:r]
                                          [ddi:r]
he does
                                           she does
[kè:nu]
                                           [kè:n]
they were
                                            he was.
```

Gender is therefore less resistant than number in subject-verb agreement, when the verb is used (in which is included the pronoun), 5 times out of 33 productions, i.e. in 15% of cases.

The affixed pronoun is resistant in A.P.

b) Autonomous pronoun

Autonomous pronoun is seldom used: out of 58 pronouns in all, there are 3, i.e., in 6% of cases. They are correctly expressed in the agreement with the conjugated verb. The patient prefers the fist singular person. He marks the emphasis on his own person:

```
[μè:na dji:t (2b)]
me I have come

[wè:na na□xdem (16a)]
and me I work

[wè:na xa□:jef (7b)]
and me (I am) being afraid.

C.S employs once [hu:wwa] (35a) and once [hi:jja (26b)]
he she.
```

Autonomous pronoun is resistant in A.P, however seldom it may be used. There is no relative pronoun in A.P and we notice 2 ones in C.S:

```
[lli: ku:n (18b)]
 who is
[lli
              f el qoffa (42c)]
which (is)
              in the bag.
One interrogative pronoun only is used by A.P:
[wè:ch (37a)]
what?
And one demonstrative:
[chu:f hè:da (37b)]
look this one.
In C.S, the interrogative occurs 5 times, and demonstrative occurs 6 times:
[wè:ch (2a; 14a; 25a; 31a)]
what?
[wè
        smo (16b)]
what's its name?
[hè:dè:k (7b)]
 that one
[hè:da (23a; 42a; 38a; 39a)]
 this one
[we hna (41b)]
and here.
c) Clitics
In 17 obligatory contexts, there are 5 substitutions, i.e. 29%, in the use of clitics by A.P. They reflect 3
confusions in number gestion and 2 in gender gestion:
- number:
[xla:sha\square (23a)] instead of: [xla\square:s\squarehom]
plus her
                             plus them
[mennhom (24e)] instead of: [menno]
      them
                              of him
[m3a \square hom (27b)]
                                 [m3a \square :h]
                                with him
with them
- gender:
```

[fo:qha \square (22c)] instead of: [fo:qo] on her on him

 $[r \square o: \hbar o (28b)]$ " $[r \square o: \hbar \hbar a \square]$ his person her person.

Clitics are more numerous in C.S than in A.P: 27 (7%).

They are resistant in A.P, as they are disturbed in only 30% of cases: Table below:

	Af	Affixed				Autonomous					Clitics		
	Context Corr Incorr		Co	ntext	Corr Incorr			Context	Corr	In	corr		
			om sub				om	sub				om	sub
A.P	40	33	0 5		3	3	0	0		17	12	0	5
C.S	71	71	0 0		2	2	0	0		27	27	0	0

Verbs

In obligatory context, A.P resorts to 27 verbs (11.4); whereas C.S resorts to 71 (19.2). Eventhough in absolute terms, A.P uses approximately 3 times less verbs than C.S, it is pretty obvious that the verb remains the mostly used lexical morpheme (in A.P). Eg.: the number of verbs equals half the number of adjectives. While substitution occurs only 6 times, omission is a frequent phenomenon. 26 verbs are missing in A.P corpus.

Substitutions:

once the verb is in masculine when the subject is in feminine; 3 times the verb is in masculine when subject is in feminine. Twice the number is erroneous: sg. pl. and once: pl. Sg.

Two of these eg. relate to auxiliaries and error involve number assessement.

[ra:h] auxiliary is omitted twice in A.P.

C.S has only one error in the number:

[cheddu:h la polis (43c)] they caught him the policemen.

He uses the future twice: Prep + Vb:

[do:q tchu:fi (30a)] jou will see

[do:q jaħħa□□kmu3li:h (43d)] they will judge him.

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VERB TABLE

	S		Auxiliaries										
	Context	Corr.	Inco	rr.		kè:n				ra:h			
			Om	Sub	cont	cont corr incorr		cont	cont corr incorr		orr		
							om	sub			om	sub	
A.P	54	21	26	6	3	2	0	1	4	1	2	1	
%		38	48	13		50	0	25		25	50	25	
C.S	71	70	0	1	4	4	0	0	4	2	2	0	
%		98	0	2		43	0	0		28	28	0	

There is no restriction on the accomplished and unaccomplished tenses in verbal flexion:

[dji:t (2b)]
I have come

[r□oħna (6a)]
we have gone

[jaxxa□dmu (16b)]
they work.

Auxiliaries are omitted and subject to substitutions both in relation to [ka:na] and [ra:h] indifferently.

Adverbs and adverbial locutions

It exists 21 adverbs in A.P (8.9) and 31 in C.S (8.2). The percentage is approximately the same, which means that A.P suffers from overall reduction.

Adverb use is faultness in A.P. The variability and nature of adverb are such that time adverb, location adverb, quantity adverb are correctly used:

[ki (21b); kima (23b)] when

[ba \Box r \Box r \Box a \Box (10a; 38a)] outside

[wè:lu (6a)] nothing

[bezzè:f (11a)] many.

The 6 adverbial locutions furnished by A.P are correct:

[$\hbar a \square mdulla \square h \ 12c$)] thank God!

```
[ça va (2b)]
that's fine
[3la kulliħè:1 (22a)]
 at any rate.
C.S produces 8 adverbial locutions. Their variability rate in terms of sense is higher than A.P's. Yet, these
morpheme production rates are equall in both A.P and C.S.
Adverb and adverbial locution notions are resistant in A.P.
Prepositions and conjunctions
In 37 obligatory contexts, A.P produces 30 correct prepositions (12.7) against 47 (10.8) in C.S.
We note 5 substitutions in A.P:
- through omission of part of the morpheme in 2 cases:
[ba \square 3d (10a; 12a)] instead of: [m\tilde{e}ba \square 3d]
                                 after
- through phonemic error:
[jor \square a \square bbé (12c)] instead of: [jar \square a \square bbé]
                               O! My God!
- through addition of a clitic at the end of a preposition:
[xla:sha\square (23a)] instead of: [xla\square:s]
plus her
                              plus
- through addition of a preposition:
[f wè:lu (35b)] instead of: [wè:lu]
 in nothing
                                 nothing.
There are 3 omissions of preposition in:
[sbé:t \square a \square : r \square (4b; 17c)] instead of: [fessbé:t \square a \square : r \square;
                                                                       lessbé:t□a□:r□]
                                  at the hospitaf
                                                        to the hospital
\lceil da \rceil : xa \rceil 1
                 dda:r (24c)] instead of: [da□:xa□1
                                                                ledda:r]
                                         going (in)
                                                       at the home.
going (in) the home
The conjunction is resistant in A.P.
```

There are 7 coordinating conjunctions correctly emitted. They relate once only to « or » [wella], employed twice.

C.S uses twice the preposition [do:q] which forms the future tense.

II-3 Distribution of Grammatical Categories in the texts: Narrative types

Tables III and IV show distribution of grammatical in the different narrative tasks in both agrammatic and control subjects:

In A.P, the illness history makes it possible to collect the highest morpheme rate (101). Substitutions are the least frequent: 98 in 4WB, then 48 in cooky theft.

Substitutions are the less frequent: 5.18 in 4WB, and 8 in cooky theft.

II-4 Distribution of the Items of Major Lexical Class

Tables V and VI show how the items of major lexical are distributed in the different tasks in both A.P and C.S:

III - TABLE OF NARRATIVE TYPES IN A.P

	Hys	tory of ill	ness	(Cooky the	ft		4 W-B	
	#	-	[]	#	-	[]	#	-	[]
déf.	16	0	1	12	1	0	16	6	0
Art.									
indéf.	3	0	0	1	0	0	17	0	0
Other determ.	12	0	0	2	0	0	6	0	0
q adj.	0	0	0	0	0	0	1	0	0
Q adj.	4	0	0	2	12*	1	8	1	0
aff.	14		0	6	1	0	12	4	2
Pro. auton.	3	0	0	0	0	0	0	0	0
clit.	4	0	0	2	2	0	6	3	0
Aux.	4	0	0	0	1	0	2	1	2
Vbs.	13	2	8	5	1	5	10	3	13
adv.	5	0	0	0	0	0	0	0	0
Loc.									
prep.	0	0	0	1	0	0	0	0	0
Conj.	3	0	0	4	0	0	0	0	0
Prep.	13	3	1	4	1	0	13	1	1
Adv.	7	0	0	8	0	0	6	0	0
Neg.	0	0	0	1	0	0	1	0	0
T	101	5	10	48	8	6	98	19	18

^{*} no ratio because no adjectives

[#] total of words

⁻ substitution

^[] omission.

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IV - TABLE OF NARRATIVE TYPES IN C.S

	His	tory of ill	ness	(Cooky the	ft		4 W-B	
	#	-	[]	#		[]	#	-	[]
Def.	8	0	2	6	0	2	30	0	0
Art.									
Indef.	1	0	0	0	0	0	1	0	0
Other	16	0	0	3	0	0	2	0	0
det.									
q adj.	0	0	0	0	0	0	0	0	0
Qadj.	5	0	0	3	0	0	2	0	0
aff.	31		0	10	0	0	32	0	0
Pro. aut.	0	0	0	1	0	0	1	0	0
clit.	13	0	0	3	0	0	11	0	0
Aux.	2	0	0	1	0	0	2	0	2
Vb.	31	0		10	0	0	33	1	0
adv.	5*	0	0	1	0	0	2	0	0
Loc.									
prep.	0	0	0	0	0	0	0	0	0
Conj.	7	0	0	4	0	0	13	0	0
Prep.	24	0		5	0	0	18	0	0
Adv.	17	0	0	5	0	0	9	0	0
Neg.	10	0	0	1	0	0	2	0	0
T	170	0	2	53	0	0	158	0	2

V- MAJOR LEXICAL CLASSES IN A.P

	Noun token/ type			Verbs token/type		tives /type	N/V (on token)	N/Adj (on token)
Hist.of illn.	32/24	1.3	16/15	11	4/4	1	2	8
Cooky theft	13/11	1.2	6/6	1	2/2	1	2.1	6.5
Picnic	15/14	1	1/1	1	1/1	1	15	15
Farmer	15/14	1	3/3	1	0/0	0	*	0
Thief	5/4	1.2	1/1	1	1/1	1	5	5
2-8	10/9	1.1	7/7	1	6/6	1	1.4	1.6

VI- MAJOR LEXICAL CLASSES IN C.S

	Noun token/type			Verbs token/type		ctives 1/type	N/V (on token)	N/Adj. (on token)
Hist. of illn.	30/19	1.5	35/32	1	2/2	1	0.8	15
Cooky theft	12/12	1	11/11	1	5/4	1.2	1	2.4
Picnic	14/10	1.4	9/9	1	3/3	1	1.5	4.6
Farmer	10.9	1.1	9/9	1	0/0	0	1.1	*
Thief	7/7	1	6/6	1	0/0	0	1.1	*
Getting up	7/7	1	13/13	1	1/1	1	0.5	7

Noun/Verb and Noun/Adjective relationships are differently distributed according to the tasks and the two patients.

Noun/Verb relationships are more or less equal in C.S in cooky theft, picnic, farmer, thief; they are more significant than in the history of illness and getting up.

In A.P, the Noun/Verb relationships are equal in the history of illness and the cooky theft. They amount to 5 in thief and up to 15 in farmer, then decrease to the lowest rate in 2-8, which accounts for the tendancy towards simplified sentence building up (15 nouns and one verb in the same task). This phenomenon occurs in all other tasks. In a steady manner, the noun rate is higher than the adjective rate.

Remark

It can be noted that, even in the control subject, the noun rate is constantly and significantly higher than the adjective rate in each task.

Consequently, there remains the twofold problem:

- 1- this may be due to a weak functional yield (rendement) of the conjugated verb notion, as against the use frequency of noun sentence in Arabic (see below p.).
- 2- the qualitative reduction of verbs is not a pathological feature with a diagnostic value in agrammatism in Arabic.

The Noun/Adjective relationships is high in C.S in the history of illness: 15; getting up: 7 then picnic: 4.6. Lastly, ranks cooky theft with a rate of of 2.4.

The rate is none in farmer and thief, because of adjective use absence in these tasks.

In A.P, farmer leads to the same result. This, therefore, is not an ideal task allowing the assessment of the noun rate as compared to the adjectives rate. The rate is maximum in picnic: 15; then it is 6.5 in cooky, then 5 in thief and lastly 1.6 in 2-8.

In C.S as in A.P, the noun rate is superior to verb rate which is, itself, superior to that of adjectives.

General observation

On an overall basis, adjective notion is weakly used in both cases as compared to noun then verb notion, eventhough there are 4 adjective types in Arabic. Yet, it remains resistant in A.P.

Verb notion is impaired in A.P as compared to what we observe in C.S, and to noun use. The high frequency of noun sentence can account for that.

II-5 Syntactic structures used

A.P uses 19 noun sentences and 28 verb sentences. It is note worthy that in picnic and thief, there is no verb sentence. Here, the data contain 4 noun sentences in picnic and 3 in thief.

The same applies to 2-8: 4 noun sentences; except that the 2 verbs emitted do not relate to the narrative task, but to the real set up of the exam:

[wè:chidi:r (37a)] what does he do? [chu:f hè:da (37b)] look at this one. These are 2 speech occurrences adressed to the examiner.

Thus, picnic, thief and 2-8 are the 3 tasks suggesting the exclusive production of noun sentences in A.P.

Infinitive clauses are scarce in A.P (see explanation in Chapter « Discussion » p.).

```
They occur twice:
                  ja□xxa□dmu (16b)]
[r \square a \square : \hbar
il est allé
              ils travaillent
il est allé
              travailler
he has gone to work
[ma:jagderch ir\squareo: \hbar (22d)]
il ne peut pas il part
il ne peut pas partir
he cannot go.
While in C.S, we have 7 infinitives:
[r□a□:ja□ħ
                   ét □ é: ħ (23c)]
he is going to fall
[r□a□:ja□ħ
                  jè:xod (25a)]
he is going to take
[r□a□:jħa
                  ddi:r (26b and c)]
she is going to do
[r□a□:jħé:n
                     jetReddè:w (32a-b)]
they are going to eat
[r□a□:ja□ħ
                  jè:kul (35a)]
he is going to eat
[i3a□:wed
                    jerqod (46a)]
he recommences to sleep
[izi:d
           inu:m (49b)]
he adds
            to sleep
he sleeps again.
```

There are no relative clause, nor noun complement in A.P. C.S uses 9 noun sentences and 2 relatives:

```
[lli felqoffa (34c)] who (is) in the bag

[lli: ku:n bi:jja (18b)] who is with me.
```

There is no noun complement in C.S also.

Conditional clause occurs 3 times in C.S (12 a-b; 17 a-b and 21 a-b). It is absent in A.P.

Predicate expansions, wether it is the noun or the verb sentence, are:

```
1- absent:
[r \square a \square : \hbar
                    zewdjha (15a)]
he has gone her husband
her husband has gone
[ma:jaqderchiro: ħ (22d)]
 he cannot go;
2- refer to direct object complements:
[3t \square a \square : wli
                 ddwa (11b)]
 they gave the drugs
[nchu:fer\Boxr\Boxa\Box: \hbara\Box (15b)]
 I see
          the rest
 I rest.
[chammxo
                   kullech (21c)]
 they have wet
                    all
[d\Box r\Box a\Box b
                    r \square o: \hbar o (28b)]
 he has hit himself
[jeddi
           fi:hom (29b)]
 he takes them;
3- to cicumstancial location complement:
[r oħna
                    lessbé:t \square a \square : r \square (7a)]
we have gone to the hospital
[roħna
                 lhi:k (13a)]
we have gone there
[ddè:wni
                     lextu (14a)]
they took me to his sister;
[felRa□:ba
                 nchu:fer \Box r \Box a \Box :ha \Box (15b)
in the forest I rest
4- to circumstancial time complement :
[nr \square o: ho felli:1 (30a)]
we go in the night
```

```
[ra: ħat
                elRadwa (23b)]
she has gone
               to morrow;
5- to circumstancial manner complement:
[dji:t
             ça va (2b)]
I have come it is (I am)well
[xr□a□žt
                \hbar a \square \square mdulla \square h (12c)
I went out thank God!
[r□oħna
                  m3a \square wli:di (13a)
we have gone with my son;
6- or to circumstancial quantity complement:
ſrtè: ħi:t
               chwi:jja (13b)]
I have rested a little.
Only in 2 eg. do we find propositional expansions relatively elaborated:
                              wè:na na□xdem (16a)]
[melli bdi:t
                              et moi je travaille
depuis que j'ai commencé
                              and me I work
 since I began
 since I began working
[kit □a □: ħa □t
                          lemjè:h felµa□r□d□ cha□mmxo
                                                                       kullech (21b-c)]
quand elle tomba les eaux par terre elles ont mouillé tout
                    the waters dawn they damped
when it fell
                                                         everything
when water fell dawn, it damped everything.
Agrammatic is reduced eventhough he maintains morpheme order and function. This reduction is
materialized in comparison with the complexity of uttered sentences and their frequency as elaborated units
in C.S. Some eg.:
       ma:3ã □di
                     ħa ⊓tta chi
                                    uki
                                                t□oħt
                                                                t \Box oht (3a-b)
Γkũt
j'étais je n'avais rien
                                           je suis tombé je suis tombé
                                et quand
I was I had
                   nothing
                                and when I fell
                                                           I fell
I had nothing, and when I fell, I fell
[lu:kè:n mèch
                       ulè:di
                                     lu:kè:n r □a □:ni r □oħt fħè:li (4b-c)]
si
        ce n'était pas mes enfants ie serais allée
                                                        dans ma personne
if
        without
                       my sons
                                     if I should have died
without my sons, I should have died
[s \square s \square t \square a \square r \square]
                      kijebdè:ni
                                               maqollekchi
                                                                  jaběti (5b-c)]
la douleur quand elle me saisit
                                     je ne vous dis pas ma fille
the pain
             when it begins
                                     I don't tell you
                                                          my daughter.
```

This is evidenced throughout this speaker's overall corpus.

II-7 Discourse choice

a) Direct and indirect style

Neither direct nor indirect style are described in A.P, while in C.S, the direct style occurs only once:

[qalu:li $r \square o$: \hbar l $et \square t \square b\acute{e}$:b (7a)] ils m'ont dit: « vas » chez le médecin! » they told me: « go to the doctor! »

b) Use of tenses

Table below evidences both accomplished and unaccomplished tense management in A.P and C.S.

	Texts	Actual	Accomplished		Unaccomplished	
	Hist. of illness	15	11	73%	4	27%
A.P	Cooky theft	6	3	50%	3	50%
	4WB	13	7	53%	6	47%
C.S	Hist. of illness	31	11	35%	20	64%
C. B	Cooky theft	10	1	10%	9	90%
	4WB	34	9	26%	25	73%

The accomplished tense is more frequently used in both A.P and C.S in the history of illness; 4W-B is ranked second, then comes cooky theft.

The unaccomplished is weakly used in the history of illness (27 and 64%), then we rank 4W-B (26 and 73%), then cooky (50% in the two subjects).

In both group of performances, the future tense doesn't appear (see Chapter p.), except in 3 cases in C.S who uses:

- Preposition expressing the future: [do:q] + Unaccomplished Verb: [do:qetchu:fi (30a)] vous allez voir you will see

[do:q jaħha□kmu 3li:h (43b)] ils vont le juger they will djuge him;

- Verb $[r \square a \square : \hbar]$ signifying the future + Verb:

 $[r \square a \square j\hbar a \square ddi:r (26b)]$ elle vas faire she will do.

Let us observe now this table showing accomplished-unaccomplished tense confusions in A.P, in comparison with C.S productions:

A.P			C.S					
Acc.	Unacc.	Unacc. Acc.		Acc.	Unacc.	Unacc.	Acc.	
r□a□:ni (10a)	instead of: kũt	r a hat instead t r ob (28b) kè:no instead of: iku:nu (41a)	v			mè:chè:fu i mè:jchu:fu chr□a□b jechrob (48	(43b) instead of	of:
1		3			0	2		

Although it is fairly rare, error is directed from the unaccomplished to the accomplished in both cases. The accomplished seems to be a compensatory factor of reduction.

The unaccomplished is less resistant than the accomplished in A.P. The future tense is seldom used, probably because it doesn't exist as an autonomous morpheme (as in French for instance).

c) Pronominal - nominal reference

See Chapter p. about the pronoun as included in the verb flexion.

II-8 Production parameters

a) Production rate

C.S produces more text material than A.P, which was to be expected. However, the number of syntactically continuous sentences does not significantly differ when confronting the observation of A.P's corpus with C.S's: A.P: 41 phrases and C.S: 51 syntactically continuous phrases (p.s.c.).

But, what distinguishes the latter from the former is, in quantitative terms, the number of phrases contained in each « p.s.c. ») and which is relatively high only in the history of illness in A.P:

	Hist.of illness	Cooky	Farmer	Thief	Picnic	2-8
	S.C.P 17	6	4	2	3	9
A.P	Words 94	52	19	20	45	45
	Synt. 29	14	6	6	12	13
	S.C.P	10	5	2	6	7
S.C	Words	60	48	33	58	40 (Getting)-
	Synt.	17	9	8	14	11

Let's now consider differences in relation to the number of words through Table below which indicates A.P and C.S rate of production:

	A.P		C.S		
	Total of morph.	Total of phr.	Morphemes	Phrases	
Texts		(syntagmes)		(syntagmes)	
Hist. of illness	94	21	183	46	
Cooky theft	52	10	60	17	
Farmer	19	6	41	9	
Thief	20	6	33	8	
Picnic	45	12	58	14	
2-8	45	13			
Getting up			40	11	

Basically, C.S supplies more words than A.P, except for 2-8 and getting up, where the rates are nearly the same: 45 and 40 respectively.

b) Phrase length

If we compare phrase length on the basis of syntactic criterion, we notice that C.S presents diagrams sprawling to the right of the reperes, except for picnic, in which A.P produces a phrase of over 26 words where C.S produces one phrase with a maximum number of words equalling 25. This means that C.S's sentences are more elaborated than in A.P's, who puts out a higher rate of minimum statements: here, diagrams sprawl to the left. See Tables VII, VIII, IX 1, IX 2, X.

If phrase length was observed through morphological criterion, it could be noticed that phrase number is steadily higher when the number of words increases: see higher rise of curve at the level of phrases with 4 and 6 morphemes in C.S, in relation to A.P in the history of illness.

Once only in this same task, A.P produces one phrase of 8 words. This phrase length is absent in C.S.

In cooky, the high number of 3 and 4 word phrases, compensates significantly for the absence of phrases of 5 words in C.S, while in A.P, there are 3.

There is one phrase of 6 words in C.S and A.P.

For farmer and picnic, diagrams are more sprawled out rightwards in C.S than in A.P.

A.P produces shorter utterances than C.S.

In thief, the maximum utterance produced by both patients, consist of 5 morphemes and the number of phrases of 5 words is higher in C.S.

In the last series, A.P performs slightly better.

Basically, C.S possesses more morphemes than A.P.

II-9 Comprehension

A.P and C.S present the following results: no symptom of impressive agrammatism in A.P except one error when asked question: « point to the comb with the fork ». Patient takes the two objects.

In C.S, all the tasks are correctly carried out, while with A.P, we often had to repeat twice or to enonciate slowly the same question.

Summary

There is an evident dissociation comprehension / expression of grammar in A.P. Chapter « Discussion » hereafter degages and explains this dissociation through weak versus strong structures observation. It remains useful, nevertheless, to compare this central conclusion with the results of neuropsycholinguistic complete exam and aphasiologic profile of A.P (results of « MT » above), before general discussion presentation.

We've noticed disorders at the level of grammatical comprehension in A.P (results of MT passation).

That can be in contradiction with CLAS conclusions. Really, this contradiction is only **formal**. Effectively, if scrutinize our data more closely, deficits in oral comprehension of grammar in A.P, appear clearly in subtests involving sentence programmation in both oral and written tasks. Even sentence repeatition is difficult in A.P.

First articulation units designation gives 100% of success, because it doesn't imply sentence programmation.

That means that A.P presents, in fact, a mixte agrammatism: expressive and impressive. This important diagnostic feature is hidden by conservation of morpheme order and function, in CLAS tasks. See Chapter « Discussion » hereafter.

III- DISCUSSION

Psycholinguistic interpretation of these results

Before our own psycholinguistic explanation of aphasic impairments presentation, we must summarize data bearing on other approaches: this methodologic necessity shows potential analogies or differences between diverse theories.

JAKOBSON and LURIA (1971) think that agrammatic aphasics present troubles in conceptualization predication relations notion; agrammatic can only name events.

Yet, the relation verb/argument is available to the patient. This is what is underlined by L. MENN and L. K. OBLER (1990) they give the example of Serbo-Croate where dative and genitive are present in agrammatic performances even if verb is omitted.

In Arabic, A.P. uses verbal (short but correct) sentences in a system where noun sentence structure (which involves simpler morphosyntactic specifications than verbal ones) exists:

[µè:na dji:t (2b)] me I came [$3t \square a \square$:wli ddwa (11b)] they gave me the drugs

[wa: \hbar ed mennhom $r \square a \square$: \hbar mli: \hbar (34a)] one of them is good.

ZURIF and all (1976) approach agrammatism in terms of difficulties in processing closed-class vocabulary.

We do not agree with this hypothesis because open-class vocabulary is not preserved in this type of syndrome. A.P. has difficulties with verbs, adjectives, redundance, syntactic expantional and complex structures.

KEAN (1982) deals with agrammatism in terms of phonological trouble consisting in omission of « clitic elements» which are parts of other words. This thesis is not exact since substitutions are also diagnostic features in this form of aphasia (L. MENN and L. K. OBLER, 1990). Moreover, troubles do not concern words only, but also the text

as a whole. See A.P difficulties in redundancy and complex structures gestion.

GARRETT (1980, 1983) develops a psycholinguistic theory based on different levels: a message level, a functional level, and a positional level. He explains that agrammatism consists in a trouble in placing lexical items in the positional frame.

There is a separation of lexical items from the creation of syntactic structure. There is a loss of morphosyntactic markers needed to specify inflected forms and functional words.

According to us, this explanation, based upon disruption between representation of words and their materialization under the form of a structured lexico-syntaxicframe, could account for classical « conduction aphasia » which consists in disruption between motor and sensory processes of language, but not for agrammatism at all.

- L. MENN and K. L. OBLER add to GARRETT approach certain supplementary remarks:
- additional computation cost. Morphological specifications are degraded rather than erroneously specified;
- the simpler the paradigm, the fewer the errors;
- output syntactic processing difficulties rather than loss of syntactic morphological knowledge, there is a separable competence.

L. BARGER, SCHWARTZ and SAFFRAN (1983) analyze agrammatism in terms of preservation of a high degree of accuracy in grammaticality judgements ,since agrammatic deals with a computation of simple utterances;

KOLK (1985) deals with agrammatism in terms of strategy of avoiding the necessity of computing verb agreement;

J.L. NESPOULOUS (1985) develops « adaptative strategies » notion.

These three point of views are convergent and we agree with them, since we admit that strategies used by patient are conscious and voluntary. However, these three othors do not evoke the consequence of such an explanation: **absence of anosognosia** which is yet tied with their idea. See proposition of our own concepts, below, p.

SCHWARTZ and SAFFRAN (1983) interprete agrammatism as being deficit in word order rather than in case markers.

A.P case study shows problems with auxiliaries (agreement difficulties), Unaccomplished tense, indefinite article, agreement adjective/noun. This is why this explanation is not convincing.

A conclusion proposed by L.MENN and K. L. OBLER in their synthesis of different psycholinguists theories (Chapter 20 of C.L.A.S. case studies p. 1385) suggests a necessary revision of neuropsychological literature concerning aphasic facts interpretation. Here are their terms: « since we have no information as to how much of the foregoing also applies to Wernicke's and other fluent aphasics, we cannot yet know if it is best regarded as an account of agrammatism or as an account of a

These othors recognize the existence of grammatical troubles in other forms of aphasia (we have underlined that in the introduction of A.P neuropsychological data) and, at the same time, and more important, the absence, in neuropsychological field researches, of a general theory of aphasia phenomenon interpretation.

This lack of a general aphasiologic theory is more accurate when the clinician wants to go beyond the simple observation of case, i.-e- to **reeducate** him.

A 20 years clinical - therapeutic and scientific experience allows us to propose a psycholinguistic general model of aphasia explanation based upon 4 principles:

- 1- exhaustive case studies (passation of complete neuropsychological exam, and case submission to tasks allowing differential diagnostic),
- 2- conceptualization of aphasia across cognitive psychology and structural linguistic concepts,
- 3- case rehabilitation in relation to this conceptual frame,

general grammatical deficit in aphasia ».

4- experimental approach of this conceptual model efficacy, through the passation of the same initial battery at the end of therapeutic enterprise: comparative approach of the scores and the quality of performances before and after reeducation, N. Z., Paris V, 1986; FNO,1991; SDORMP, 1992; IALP,1995.

As far as agrammatic interpretation is concerned, we try, in present reflexion, to give a synthesis of our experience as applied to this specific form of aphasia.

Resistant structures are retained, in C.L.A.S methodology, as being **unmarked**, see GARRETT, above mentioned p. .

In psycholinguistic field, «mark » concept can be assimilated to that of «contrast » employed by JAKOBSON (1970).

In neuropsychological field, contrast notion can be interpreted as synonymous to « dissociation » concept. Effectively, the three dichotomies:

- marked/unmarked structures.
- clear/confused contrasts.
- dissociated/ associated performances,

refer to one central idea: « possessed/not possessed ability » in observed case.

In present research this trinity refers to « resistant/not resistant » notion, in relation to

dissociations found in A.P.

Here are the dissociations degaged in A.P case study:

LOST CONTRASTS OR DISSOCIATIONS IN A.P

RESISTANT - UNMARKED STRUCTURES WEAK- MARKED STRUCTURES

I- SYNTACTIC LEVEL

1- VERBO-NOMINAL OPPOSITION IN
MONORHEMATIC UTTERANCES
1'- EXPANTIONAL CONSTRUCTIONS
AND COMPLEX SENTENCES

2- ORDER AND FUNCTION OF MORPHEMES 2'- REDUNDANCE AND SYNTACTIC

MOVEMENT

II- MORPHOLOGICAL LEVEL

1- STRONG VERB 1'- AUXILIARY

2- ACCOMPLISHED TENSE 2'- UNACCOMPLISHED TENSE

3- DEFINITE ARTICLE 3'- INDEFINITE ARTICLE

4- AGREEMENT IN NUMBER ADJ / N 4'- AGREEMENT IN GENDER ADJ / N

+

ADJ; ADV; LOCA; PREP; COOR « AND ».

First observation: in a re-definition of communication act, which is fundamentally compromized in aphasia, « CONTROL UPON LANGUAGE » concept is emphasized (N.ZELLAL, 1994).

Effectively, in order to communicate efficiently a message to the other, SPEAKER

MUST CONTROLE HIS LANGUAGE.

To controle one's language is to distanciate oneself from it, or to be CORRECTLY STRUCTURED IN SPACE AND TIME.

We have underlined above that in C.L.A.S. principles, resistant structures are unmarked. This mark notion is at the basis of communication act.

Child language, i.-e.- communication act acquisition is based upon contrast acquisition (JAKOBSON,1971), and aphasic impairments follow the reverse course of language acquisition in child (JAKOBSON, 1971; DUCARNE, 1979).

Second observation: aphasia is analyzed in terms of « loss of gestalt » (N. ZELLAL, 1986; 1995) in respect with GOLDSTEIN (1948) theory. To construct one's **gestalt**

or contrast, is to isolate form from a general fund of stimuli (here, verbal one), in order to give **meaning** to words, to **create** word, during language assessement.

To create word is tied with one's **subjectivity** and **affectivity** (BENVENISTE, 1950;

D. COHEN, 1965).

Creation of word, or construction of word gestalt is to construct precise, clear meaning of word for other: it is a **voluntary**, **controled** - thus submitted to spatiotemporal structuration - act.

Third observation: word gestalt construction is to synthetize rapidly and simultaneously word different components (« semantic associations » of LURIA,1971), which are first recognized, then analyzed, in order

to give precise meaning to communication act and deal with it efficiently. The double cognitive operation of stimuli analysis and synthesis is carried out in space and time (rapidity in reaching and gathering the **maximum of informations** in the **shortest time**).

Let us interprete A.P performances through this psycholinguistic model:

Voluntary (creative function of) language is impaired while automatisms are preserved: see A.P neuropsychological scores: automatisms: 100%; paradigmatic lexical disponibility 0%; text reading and comprehension: 0%; dictation:0%; sentence reading: 0%.

Marked structures are thus the voluntary part of language assessment. They are impaired in proportion with weakness of improvisation force for the other protagonist of communication act, in proportion with weakness of control upon language, in proportion with weakness of temporo spatial structuration: A.P. presents difficulties with complex sentences: 30%, which are by definition temporospatial constuctions; in the same order, he has problems with complex orders comprehension, with narrative programmation in writing, with complex praxic tasks.

One of the best example showing difficulties in verbal control is traduced by the weak scores in repetition of non words: icher - kanvag while meaningful and familiar words are easily restituted: non words require more important effort of recognition (and strongest control) than familiar items.

Patient becomes unable to reach synthesis (gestalt) of word because of an abnormal lengthening analysis operation time: APHASIA IS A **TEMPORAL** TROUBLE. For instance, A.P. can analyze one of the word component, but cannot seaze rapidly all the components at the same time to give the precise expected form: tools: saw; to swim: gestual correct answer; lamp: light; bol: bi; obscurity: obtiri. A.P. gives an erroneous adjective for an adjective, an erroneous noun for a noun; he never confuses a preposition with a noun: he analyses syntactic class; he confuses eyebrow with eye but with leg: he analyses organ near topography.

This **same psycholinguitic** impairment of language synthesis is exteriorized under different forms of symptoms explained by:

- **a-** variability of performances from one case to another, eventhough their etiologies are the same = **« intervariabilities »**;
- **b-** variability of performances in a same task (eg. Naming) = **« intravariabilities »**;
- **c-** variability of performances at different moments and circumstanes of tests passation (see neuropsychological profile of A.P. « cliché » notion above p.) = « **circumstantial variabilities** »;
- **d-** variability of performances in the passage from a homogeneous group of tasks (eg. oral comprehension) to another (eg. oral expression); (eg. copy vs dictation in A.P). These variabilities seem in appearance only, to be clear and constant = **« functional variabilities ».**

If it seems pretty obvious that a-b-c contexts, indicating these different forms of variabilities, can be explained through gestalt construction weakness, and that context can be explained by injury topography, (and neurologists have isolated the different functional cerebral areas), we think that in these four situations, aphasic patient suffer from a unic psycholinguistic deep impairment at the level of language control and temporospatial structuration:

- strong force of inhibitor control = reductions; eg. language fluency problem in A.P.is evidenced by paradigmatic lexical disponibility where A.P cannot reach more than one item of a serie in 90 sec.
- weak control upon language = fluency; eg. paraphasia in Wernicke's aphasia.

Thus, this model accounts for ALL aphasic deficits whatever cerebral injury is (N.ZELLAL, SDORMP, 1992; GRAAL, 1993). This is the way by which we approach L. MENN and L.K. OBLER concluding remark (above, p.).

Conclusion

This central idea opens new perspectives in aphasia field research:

A.P presents a group of dissociations which differ from groups of dissociations found in other cases. « Intervariabilities » depend on patient affectivity and each subject has his own specific affectivity, his own manner to percieve external world through his words, his own manner to construct gestalts, to create his language to establish relations with others. « Intravariabilities » and « circumstancial variabilities » are function of patient variation temper, motivation and subjectivity. But all aphasics suffer from one common psycholinguistic trouble: weakness of verbal control. This same conclusion accounts for « functional variabilities » notion. Effectively, if cerebral lesion topography separates motor aphasia from sensorial one through neurologic point of view, it remains clear, through psycholinguistic point of view, that in both types of syndromes, each test performances is analyzable in terms of loss of capacity to construct word synthesis. We can conclude here that neurology and psycholinguistics have to progress independently so that aphasiologic researchs can progress. The error in literature seems to reside in the fact that psychologists have assimilated J.H. JACKSON classical dichotomy: automatic versus voluntary cerebral activity to automatic versus voluntary language. Linguistic automatisms are prealably voluntary activities, submitted therefore to verbal control acquisition: they must not be confused with neurologic reflex notion, eg. child suction reflex.

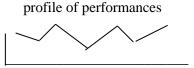
The concept of **anosognosia** has to be revised through these remarks: patient residual possibilities of communication (see bolow) are voluntary and **conscious strategies:** since the disruption between tasks proposed and the answers is never total, it is **specific**; patient can regularly analyze items but cannot syntethize them. Even in total jargonaphasia we find phonemes, gestures, reactions showing that the patient has not totally lost the items proposed. It is what differenciates aphasia from demencia.

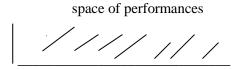
Other perpective of researches: from a linguistic point of view and since it is quite impossible to interprete aphasic phenomenon without a rigourous prealable structural analysis of verbal impairments, it is interesting to envisage reflexions in the field of **classification** of agrammatic disorders. Observing the differences between the differents languages practiced, in the field of **compared aphasiology**, one could establish a universal typology of the troubles. See also J. L. NESPOULOUS and all., who present a study of agrammatism in different languages.

One could also establish an **internal** typology of agrammatic impairments, observing several cases practicing a same language through their scores importance, progression and variations: pronoun agrammatism, functional morpheme agrammatism, etc...N. ZELLAL and J.L. NESPOULOUS codirect actually a Doctorate prepared by N. BOURIDAH at Algiers University, in this approach.

In the same order of reflexion, objective and detailed study of tests performances must consider that a test is only a **mean** allowing psychological parameters to be exteriorized and not a definitive method of drawing diagrams or patient \ll cliché \gg .

« Functional » and « circumstancial » variabilities concepts offer new orientation of researches . Clinician can search for thresholds (seuils) of variabilities processes in a same case observed at different moments, through the same test passation, until «stabilization » of scores. So, simple curve diagram is then replaced by clinical data **dispersion field**, a space of performances variations:





The **space** delimits residual possibilities of performances field.

Now, what about aphasic language reeducation?

The unifying theory of aphasia we've proposed above, convinces us actually, because protocols constructed on these basis give encouraging results in our therapeutic enterprises in neurologic Algiers clinical field (N.ZELLAL, IALP, 1995). Based upon **reduction of dissociations notion**, and **construction of contrasts notion**, accross **temporospatial structuration** and **language synthesis rehabilitation**, protocols can be applied to ALL aphasics whatever their language is (or are). Algerian people are plurilingual, this is what reinforce our theoretical approach.

This idea seems to be peculiarly important, since: 1- it could continue and develop C.L.A.S reflexion in a **therapeutic** point of view; 2- it is situated in a **universal** perspective.

Last observation: the degagement of a complete neuropsychological clinical picture of A.P was effectively necessary. Eventhough the study of the interplay between association/dissociation processes in a same case is a very difficult operation, it remains the only objective way to access to a real explanation of loss of marks in agrammatism. So, C.L.A.S methodology would considerably gain in **introducing each case study with an exhaustive neuropsychological exam**. « Tell me about... (a picture) » test, based upon a univoque stimuli, cannot allow to carry out the great ambition consisting in agrammatic facts psycholinguitic interpretation.

IV- ARABIC GRAMMATICAL SKETCH

Syntax and word order

Arabic language has verbonominal opposition.

Verbal sentence:

Verbal sentence begins with a verb followed by a subject and an object:

```
[t□t□fal jè:kul teffa:ħa□
a boy eats an apple
S V O
```

In isolated verbal form, subject is implied in the verb:

```
[tè:kli]
you eat
V
```

The verb can preced the subject:

```
[jel3a\Boxb et\Boxt\Boxfa\Boxl]
he plays the boy
the boy plays
V N
```

Noun sentence

Noun sentence begins by a noun followed by another noun, a group of words or an adjective whose function is to determine or to inform about it:

```
[uled
            elmr \[ a \[ ]
the boy
            the woman
the boy (of) the woman
(it is) the boy of the woman
        N
                   N
[ko:r\squarea\square felqoffa]
balun in the bag
(it is) a balun in the bag
 N
         N
         chchems]
[fo:qo
upon it the sun
(there is) sun upon it
 Prep
          N
[luled
          elli
                    hna
                                   s \square R\acute{e}:r
the boy who (is) here (is)
                                    small
   N
         Rel pro Adv
                                   Adj
[luled
             es□Ré:r□]
the boy (is) small
            Attribute Adjective
N
[luled
              xa :redj]
the boy
              going out
the boy (is) going out
             Attribute Adjective
 N
```

Adjective attribute [xa:redj] is here a gerund corresponding to the « ing » progressive in english.

The relation Subject - Predicate is equivalent to that which exists in the structure: Nominal Subject - Verb.

Word order and function determine their hierarchy in utterance.

Utterance is constituted by a predicate to which are added expansions:

[jè:kul elxobz] he eats the bread

S V Primary Expansion

[jè:kul bezzè:f] he eats much

V Autonomized Expansion

V Autonomous Expansion Auton. Exp. V

Subordination

Relative clause in Arabic is constructed as follows:

N + [lli] (Pronon) +V: who

[luled elli jè:kul] the boy who eats

Subordinate clause introduced by a conjunction is constructed as follows:

Conjunction + V:

 $\begin{array}{c} [ki] + V \\ when \end{array} \label{eq:continuous}$

[ki dja] when he came

[melli] + V since

[melli bdi:t] since I began

 $[\hbar a \square tta] + V$ until

[ħa□tta dja] until he came.

Interrogative clause is constructed as follows:

[wè:ch] +V what?

[wè:chidi:r] what does he do?

Conditional clause is constructed as follows:

```
[lukè:n] +V... [lukè:n + V]
if ... if

[lukè:n d□a□r□bo]... [lukè:n bka]
if he stroke him if he wept
if he stroke him, he would have weep.

Coordination
```

The more frequent conjunction used to coordinate sentences are:

```
[w] : and; [wella] : or; [ba\squares\squares\squarea\squareħ] : mais.
```

Copula [w] is pronounced [u] before a consonant:

```
/w cha:f/ = [uchè:f] and he saw.
```

Morphemes

Articles

Definite article is: [1], whatever the gender or the number of determined unit is:

[1] + N

[lbet]

the girl

[lweld]

the boy

[lké:r□a□:n]

the buses.

Definite article is of that form: [1], when it preceds a word begining with a « lunar » consonant [lqamari:jja]; when it determines a word begining with a « solar » consonant [chchemsi:jja], it is totally assimilated to that first consonant:

 $/lqa \square ma \square r \square /$

 $[qa \square ma \square r \square]$

the moon

/l chems/

[chchems]

the sun.

Here is the « lunar » and « solar » consonants lists:

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Lunar consonants [l] (le, les) + C:

1-

Solar consonants [l] + C = CC: [w [lwerd : the flower : the 8 o'clock [t [ttmenja m lma : the water t t□t□bé:b : the doctor lbè:b : the door d ddwa : the drug b dj ldj:b : the pocket $d \square d \square d \square a \square r \square b$: the stroke lju:m : the day s ssebt : the saturday j lkursi : the chair $s \square s \square s \square ba \square \hbar$: the morning k lga:t□o : the cake z zzi:n : the beauty g lxobz : the bread ch chchems : the sun X : the newspaper R lRa□:ba : the forest z žžornè:n h leħhdè:ch (1) : (the) 11 o'clock r rri:h : the wind 3 : the eye $r \square \square r \square r \square a \square : s \square$: the head 13é:n lqoffa : the bag 1 11i:1 : the night q $lha \Box dr \Box a \Box$: the speech : the sleeping h n nnu:m μ] $l\mu ar \Box d \Box$] : the earth. c] čči:na] : the orange. Definite article is repeated before epithet adjective: $[t\Box t\Box fa\Box 1]$ lkbi:r r□a□:ħl the boy the old has gone away the old boy has gone away. Indefinite article is not expressed: [bet] girl (without article) a girl [bnè:t] girls. **Nouns** It is an individual concrete or abstract entity. It is what about the discourse is in relation to the process (the verb). Singular: [lbẽt] the girl Plural: [lebnè:t] the girls.

In Arabic, numeral adjective is preceded by definite article.

Plural is comprised in the internal morphology of the noun:							
[t□a□:bla] ; [twa:bel] table tables							
or it is marked by the form [è:t]:							
[sti:lu] ; [stiluwwè:t] pencil pencils.							
Feminine is marked by vowel [a]:							
$[t\Box fa\Box l]$; $[t\Box a\Box fla]$ boy girl.							
Genitive form is construted as follows:							
N + Article + N.							
When a noun is determined by another noun, it looses the article:							
[ktè:b elweld] or: [lktè:b ta□3elweld] (the) book the boy (the) book of the boy							
(the) book of the boy.							
Pronouns							
Pronouns							
Pronouns Personal pronoun isolated from nominative form is strong pronoun - subject [µè:na : me nta: you (masculine) nti : you (feminine) hu:wwa : he hi:jja : she hna : we ntuma : you (plural)							
Pronouns Personal pronoun isolated from nominative form is strong pronoun - subject [µè:na : me nta: you (masculine) nti : you (feminine) hu:wwa : he hi:jja : she hna : we ntuma : you (plural) ho:ma] : they.							
Pronouns Personal pronoun isolated from nominative form is strong pronoun - subject [µè:na : me nta: you (masculine) nti : you (feminine) hu:wwa : he hi:jja : she hna : we ntuma : you (plural) ho:ma] : they. They are used to signify emphasis : [µè:na ndji]							
Personal pronoun isolated from nominative form is strong pronoun - subject [µè:na : me nta: you (masculine) nti : you (feminine) hu:wwa : he hi:jja : she hna : we ntuma : you (plural) ho:ma] : they. They are used to signify emphasis : [µè:na ndji] me I come [ndji]							

It is contained inside the conjugated verb morphology:

INDICATIVE

Unaccomplished tense: Accomplished tense: [nè:kul : I eat [kli:t : I have eaten = I ate tè:kul: you eat kli:t : you have eaten tè:kli : you eat (feminine) kli:ti: you have eaten (feminine) jè:kul : he eats kla: he has eaten tè:kul : she eats klè:t: she has eaten nè:klu: we eat kli:na: we have eaten kli:tu : you have eaten tè:klu: you eat klè:w]: they have eaten. jè:klu]: they eat **IMPERATIVE** [ku:l:eat ku:li: eat (second person, feminine, singular) ku:lu]: eat (second person, feminine and masculine, plural). Possessive Adjective Pronoun: [ktè:bi : my book ktè:bek : your book ktè:bu : his book ktè:bha: her book ktè:bna: our book ktèbkum: your book ktè:bhom]: their book. Possessive can also be formed as follows: N + Preposition [ta3] (de) + Personal Pronoun: [lkelb tè:3é] the dog of me my dog. Or: N + djè:1 (de) + Personal Pronoun: [lkelb edjè:li] of me. the dog Clitics: V + Object Pronoun:

- [ja d r a bni : he strikes me ja d r a bak : he strikes you ja d r a bha : he strikes her ja d r a bo: he strikes him ja d r a bna : he strikes us
- $ja \Box d \Box r \Box a \Box bkum$: he srikes you (plural)

```
ja \Box d \Box r \Box a \Box bhom]: he strikes them.
V + Indirect Object Pronoun:
[ja□3t□è:ni : he gives me
ja□3t□è:lek : he gives you
ja□3t□è:lha : he gives her
ja□3t□è:lo: he gives him
ja□3t□è:nna: he gives us
ja□3t□è:lkum : he gives you
ja3té:lhom] : he gives them.
Relative Pronoun:
Relative Pronoun Subject is: [lli]: who, which:
[t \Box t \Box fa \Box 1]
               lli
                      jè:kul]
the boy who eats
[lktè:b
                        hna]
the book
            which (is) here
Relative Pronoun Object is: [lli]: what, whose:
[hè:da
          lli
                  cheft]
this (is)
          what I have seen
[lweld
          lli
                   ktè:bu
                            hna]
the boy whose book (is) here
Interrogative Pronoun:
Subject : [chku:n]: who?
[chku:n dja]
who came?
Object: [wè:ch], [wè:chnu]: what?
[wè:ch hè:da]
what is it?
[3lè:ch]
why?
[wi:n]
where?
[kifè:ch]
how?
```

```
[wa \qtè:ch]
 when?
Demonstrative Pronoun:
It occurs after or before noun:
[h\grave{e}:da \Box t \Box t \Box fa \Box l] = [t \Box t \Box fa \Box l \ h\grave{e}:da]
this boy
[hè:di t \Box t \Box a \Box fla]
this girl
[h\dot{e}:du\ nn\dot{e}:s] = [nn\dot{e}:s\ h\dot{e}:du]
these people
[hè:duma]
these ones.
Comparative Pronoun:
It is expressed by different forms:
[kter men]
more than
[qa□ll men]
less than
[qadd, ki:f, ki, ki:ma]
      as.
Comparative can be included in adjective morphology:
               ; [t \square wa \square 1 \text{ mennu}]
[t□wè:l]
tall
                  taller than him
[qs□é:r□]
                  ; [qs \square a \square r \square
                                       menni]
short
                  shorter than me.
The form « more than » is : [kter men].
The form « better than » is: [xé:r men].
Superlative form is seldom used in oral arabic: [lekbar]: the oldest.
```

Adjectives

Adjective follows the noun and agrees with it in gender and number:

```
[uled s \square R\acute{e}:r \square]
a boy small
(it is) a small boy
[t \square a \square fla \quad s \square R\acute{e}: r \square a \square]
a girl small
(it is) a small girl
[t\Box fo:la\ s\Box Ra\Box:r\Box]
boys small
(these are) small boys
[t \square a \square fl \grave{e}: t \ s \square Ra \square : r \square]
girls small
(these are) small girls.
These forms are attribute ajectives of noun sentence.
In epithet form, article is repeated:
[t\Box t\Box fa\Box 1
                      a \square s \square s \square R\acute{e}:r \square
the boy
               the small
the small boy
[lkelb
            elkbi:r]
             the big
the dog
the big dog.
Attribute of gerund form in noun sentence:
[uled
         da:xa□1]
a boy going in
a boy (is) going in.
Gerund form of the verb agrees with the noun in gender and number:
[dxa \square 1]
                  ; [da:xa□1]
                    (he is) going in
he went in
                    ; [da□:xla]
[da□xlet]
she went
                     (she is) going in.
[da□xlu]
                     ; [da□xli:n]
they went in
                     (they are) going in.
Attribute adjective preceded by the auxiliaries: [iku:n] and [ra:h]:
[iku:n kbi:r]
he is old
```

```
[tku:ni kbi:ra]
you are old
[kè:n mli: ħ]
he was good
[r \square a \square : h \quad mli: \hbar]
he is good
[r□a□:hé mli: ħa□
she is good
[r \square a \square :hom]
                 xa \square : r \square dii : n
they are going out.
Noun sentence can imply adverbial form in adjective form:
[ddwa bezzè:f]
drugs many
drugs (are) numerous
[la:xor
               ba \Box r \Box r \Box a \Box
the other outside
the other (is) outside.
```

Prepositions and conjunctions

They constitute closed-class item and introduce phrases or preceds noun or verb:

[b :with f : in l : to, at ta3, djè:l : of fo:q: upon, on m3a□: with bè:ch: for 3la]: on

The frequent conjunction is [w]: and. See before p.

Verbs

Arabic grammarians give the following definition of the verb: « it is a root to which is added a scheme ». The verb indicates a process (verb root) and implies a tense: past, present and future (1).

¹⁻ IBN YACIS, T7, p. 4.

²⁻ J.P. BONCKART, « Les modes d'expression de l'aspect dans le langage de l'enfant », Bruxelles, Dessart, Mardaga, 1976, p. 20.

```
KTB = to write (root):
```

[kteb] = accomplished tense = past and preterit

he has written

[jekteb] = unaccomplished tense = present and future

he writes

Verbal system is essentially based upon the aspectual opposition: accomplished / unaccomplished, and the indicative and imperative form. « accomplished aspect correspond to an act finished at the moment of its emission, and unaccomplished tense correspond to an act non finished at the moment of its emission » (2). The majority of verbs are compound of roots of three letters: LBS = to wear = accomplished = lbest = I wore; unaccomplished = nelbes = I wear.

Accomplished tense is formed by addition of a vowel in the root and the suffixe:

[lbest : I wore lbest : you wore

lbesti: you wore (feminine)

lbes: he wore lebset: she wore lbesna: we wore lbestu: you wore lebsu]: they wore.

Unaccomplished tense is formed by addition of two phonemes (prefixe) to the root:

[nelbes : I wear telbes : you wear

telbsi : you wear (feminine)

jelbes: he wears telbes: she wears nelbsu: we wear telbsu: you wear jelbsu]: they wear.

Future is formed as the present unaccomplished tense or through: preposition do:q] + unaccomplished V:

[do:q nel3a \square b] I shall play.

Imperative:

[lbes : wear

lbsi: wear (feminine)

lbsu]: wear.

Plural first person of imperative is formed apart from:

preposition [µejja] + unaccomplished V:

```
[µejja nella□3bu] let us play.
```

Infinitive form does not exist in Arabic.

It is formed through 3rd singular person conjugated in accomplished and unaccomplished tense:

```
[ka:na - jaku:nu]
he was he is = to be
```

When a verb is placed after another one, it is conjugated in unaccomplished tense:

```
[r□a□: ħ jezr□a□3]
he has gone he sews
he has gone to sew

[r□a□:ja□ħ it□é: ħ]
he is going to he falls
he is going to fall.
```

Negative form is constituted by the negation [ma]: + V + [ch]:

[ma: nèkulch] I don't eat

[mè: klè:ch] he has not eaten.

Transitive verb needs an object:

[jè:kul teffa: ħa□] he eats an apple.

There are two auxiliaries:

 $[r \square a \square : h] : he is = Present tense only$

[iku:n]: he is; [kè:n]: he was.

V- ARABIC - LANGUAGE MATERIALS : APHASIC AND CONTROL SUBJECT

V-1 Arabic Transcription Phonetic System

I - CONSONANTS

[b: bilabial, plosive, voiced

m: bilabial, nasal

w: bilabial, constrictive f: labiodental, fricative

t : dentoalveolar, plosive, non emphatic, unvoiced

t□ : dentoalveolar, plosive, emphatic, unvoid : dentoalveolar, plosive, non emphatic, void : dentoalveolar, plosive, emphatic, voice r : vibrant, non emphatic r□ : vibrant, emphatic s : dental, constrictive, non emphatic, unvois : dental, constrictive, emphatic, unvoiced z : dental, constrictive, voiced 1 : lateral n : dental, nasal ch : prepalatal, constrictive, unvoiced c : prepalatal, plosive, unvoiced dj : prepalatal, plosive, voiced ž :prepalatal, constrictive, voiced j : mediodorsomediopalatal, constrictive k : postpalatal, unvoiced g : postpalatal, voiced x : postdorsopostvelar, unvoiced R : postdorsopostvelar, voiced h : pharyngal, constrictive, unvoiced g : pharyngal, constrictive, voiced h : laryngal, constrictive, voiced h : laryngal, plosive q] : uvular.	ced	
II- VOWELS		
phonology	phonetics (1)	
long vowels: V:		
/a:/ = long, anterior, aperture maxima /i:/ = long, anterior, aperture minima /u:/ = long, posterior, rounded	[a:, è:, a:] [é:, i:] [o:,u:]	
short vowels: V		
/u/ = short, posterior, rounded /e/ = short, central	[o,oe, u] (2) [a, e]	
emphatic consonant : Ç ; emphasized v	owel: V□□	
nasalized vowel : $V\Box$.		

¹⁻ In contact with posterior or emphatic consonant.

^{2- [}oe] exists as a variant of [u] in contact with a pharyngal: [hoess] : feel; [30ess] : controle.

V-2 Aphasic Subject Interlinear Transcription

HISTORY OF ILLNESS

(1a) wa□ħder□r□a□b3é:n jè:m	
some forty days	det art det N
Forty days ago,	det art det iv
(1b) menna ba□r□k	
here only	
here only, [my face] *,	locA
* omissions are put between brackets.	
(2a) mẽba □3d na □s □sja □3ni	
$ma \Box r \Box r \Box a \Box$	NT 1
after half that means PREST IMPERS once	prep N vb
After, half, that means, [was paralysed] once	
(2b) μè:na * dji:t	
me I came PAST ** it's PREST IMPERS all right,	PRO vb locA N
me, I came; It's all right	
* Emphatic form of the pronoun.	
** In arabic, past and preterit forms are not distinguished	
and are called « accomplished tense » as opposed to unaccomplished ».	
comprisince //.	
<i>(3a)</i> fummi wedjdji menna ba□r□k	
my mouth my face here only	N det N det locA
my mouth, my face, here only, (showing her face and	
face).	
(4a) s□s□ba□ħ ħa□mi:duli:di	
the morning Hamid my son	art N N N det
the morning, Hamid, my son,	art iv iv iv det
(4b) meba□3daessbé:t□a□:r□ jalla jalla	
after the hospital quickly quickly	man aut NI la a A
after [we went to], the hospital, very quickly,	prep art N loc A
(5a) kunna leħdè:ch	
we were PAST 11 o'clock	
it was 11.	vb art N

(6a) lha□dr□a□ wè:lu the speech (is) nothing I couldn't speak.	NS* Noun sentenc e. NS*	art N adv
* $NS = $ noun sentence.		
(7a) r□oħna lessbé:t□a□r□ we went PAST to the hospital We went to hospital,	NS	vb prep art N
(7b) wè:na xa□:jef and me (I am) being afraid and me, (I was) afraid.		coor PRO adjQ
(8a) 3ochr□é:n ju:m twenty days Twenty days,	NS	det N
(9a) 3ã dek a s s a the you have* (is) the truth you are right.		prep cli art N
* $3\tilde{a}\Box d + cli pro = subject pro + to have.$		
(10a) ba□3d r□a□:ni ba□r□ra□ after I am PREST outside After, I go out.		prep aux adv
(11a) ddwa bezzè:f the drugs (are) many (There were) many drugs.	NS	art N adv
(11b) 3t□a□:wli ddwa they gave PAST me the drugs They gave me drugs,	1,0	vb cli art N
(12a) ba□3dessebt ttni:n u lè:rb3a□ after the saturday the monday and the wednesday after saturday, monday and wednesday,		prep art N adjQ
(12b) kè:n et□t□bé:b mli:ħ he was PAST the doctor good The doctor was good.		aux art N adjQ
(12c) jo r□a□bbé xrežt ħa□mdulla□h o my God I went PAST out thank God O my God! Thank God!		prep N vb locA

(13a) kir □oħna lhi:k m3a □ wli:di when we went PAST there with my son When we went there with my son,		adv vb adv prep N det
(13b) rtè: ħi:t chwi:jja I rested PAST a little Irested a little,		vb adv
(14a) ddè:wni lextu they took PAST me at his sister they took me at his sister;		vb cli prep N det
(15a) r□a□: ħ zewdjha□ he went PAST her husband her husband went.		vb N det
(15b) felRa□:ba nchu:f er□r□a□:ħa□ In the forest I see PREST the rest In the forest, I rest.		prep art N art N
(16a) melli bdi:t wè:na na□xdem since I began PAST and me I work PREST Since I began PAST working,		prep vb coor PRO vb
(16b) r□a□: ħ ja□xxa□dmu: h he went PAST they work PREST him he went, they work.		vb vb cli
(17a) xa□msechho:r□ felli:l ma□r□r□a□ five months at the night once Five months, [it was] at night, once,		det N prep art N N
(17b) wè:lu u mẽba□3d xma□st□a□:ch ju:m nothing and after fifteen days [there were] nothing, and fifteen days later,		adv coor prep det N
(17c) 3ochr□□é:n ju:m sbé:t□a□:r□ twenty days hospital [I spent] twenty days [in] hospital.		det N N
COOKY THEFT		
(18a) nwa□:d□a□r□ tè:3o (these are) glasses of him (It is) his glasses,	NS	N prep + poss pro

(19a) t□t□fa□l wa□t□t□a□fla r□a□: ħo the boy and the girl went PAST the boy and the girl went,		art N coor vb
(19b) welkursi 3la djè:l bè:nè:n and the chair because of bana:na and the chair, because of bana:na,		coor art N locP N
(19c) wella lga:to $la\Box:xor\Box$ μ é:h or the cake the other yes or cake, the other, yes,	NS	conj art N det adv
(20a) bè:lè:k * lkursi be careful (there is) the chair be careful! (There is) chair!		adv art N
* In Arabic, this adverb is translated into English as a verb.		
(21a) lma t□a□:jħa□ the water (is) falling The water (is) falling;	NS	art N adjq
(21b) ukit $\Box a \Box : \hbar a \Box t$ fel $\mu a \Box r \Box d \Box$ and it fell PAST in the earth and when it fell dawn,		conj coor adv vb
(21c) lemjè:h chemmxo kullech the waters damped PAST all waters damped everything.		art N vb adv
(22a) 3la kulliħè:l anyhow Anyhow,		locA
(22b) lga□:to 3a□:lja* the cake (is) high cake is high,		art N adjq
* This adjective is given here in feminine while « lgato » is a masculin morpheme.		
(22c) fo:qha□ lpla:ka:R upon her (is) the cupboard The cupboard (is) upon her.	NS	prep cli art N
(22d) wella ma:jaqderch ir□o:h or it cannot PREST it goes PREST Or it cannot go.		conj neg vb vb

(23a) tba:s xla□:sha□ dishes no more her There are no more (cakes) in the dishes;		N adv cli
(23b) kima r□a□: ħa□t lRa□dwa when she left PAST to-morrow when she left to-morrow		adv vb art adv
PICNIC (2-3)		
(24a) t□fa□l m3a□ t□a□fla (there is) boy with girl (There is) a boy with a girl,	NS	N prep N
(24b) ttmenja allo allo eight o' clock allo allo it is eight o' clock, allo allo		det adv adv
(24c) t□fa□1 da:xa□1 ledda:r boy (is) going at the home A boy (is) going home,	NS	N adjQ art N
(24d) qa□t□t□ m3a□ la□:xor□ iqo:m cat with the other it gets PREST up a cat with the other getting up;		N prep N vb
(24e) wa□:ħed mennhom ba□3d r□a□:djel one of them then man one of them, then a man,		det prep cli prep N
(24f) mr □ a □ bè:nè:n qoffa woman bananas bag a woman, bananas, a bag;		NNN
(24g) doxxa:n felbi:t smoke (is) in the home there (is) smoke at home;	NS	N prep art N
(25a) lè:la ta□3a□rri: ħ no for the air no, it is that of the air;		adv prep art N
(26a) la□ħli:b wežžor□nè:n the milk and the newspaper the milk and the newspaper.		art N conj coor art N

FARMER (2-4) (27a) r□a□djel qma□ħ (there is) man grain There is a man, grain (27b) m3a□hom la:xor□ with them (is) the other the other is with them.	the other (is) with police man The other is with police man	
(28a) kèmju:n eddr□a□ (there is) [the] lorry the maize There is the lorry, the maize,	NS	ΝN
(28b) char □ét □a □ d □r □a □ b r □ o ħo waggon has hit PAST itself a waggon which has hit itself,	NS	Prep cli N
(29a) jeddi fihom it takes PREST in them it takes them;	NS	N art N
(30a) nr□o:ħo fellil we go PREST in the night we go at night.		Nvb N det
THIEF (2-7)		
(31a) r□a□:djel da□:xel (there is) a man going in There is a man going in,		vb prep cli
(31b) felbè:b mẽba□3d wa□ħda:xor□ in the door after another at the door after another,		vb prep art N
(32a) mèzè:1* bèlèku poli:s not yet PREST be careful policeman has not come yet; be carefu! Policeman! * Adverbial form "not yet" is a verbal morpheme in Arabic	NS	N adjQ
(32b) laxor□ m3a□ poli:s		

prep art N prep det N		
	home	
	1	
Samuel and Alexander	he	
impers vb adv N	hasn't	
	yet	NG
	come	NS
	back	
	home.	
	(37a)	NS
N prep N	wè:ch	140
in piep in	idi:r	
	IGI:I	
(32c) lda:xa□l tlè:ta mennhom	what	
inside three of them	he	
inside, there are three of them,	does	
,	PRES	
	T	
(32d) jalla □h achchor □t □ é: jja	INTER	
go PREST IMPERAT policemen	ROG	NS
go! Policemen!		
	what	
RAINING (2-8)	does	
	he do?	
$(33a)$ t \Box t \Box fa \Box 1 m3a \Box t \Box a \Box fla		NS
(there is) the boy with girl	(37b)	
There is a boy with a girl,	chu:f	
	hè:da	
(33b) klè:b fe 1 qoffa kbi:r		
(there are) dogs in the bag big *	look	
(there are) dogs in the bag.	PRES	
	T	
* « big » is given in masculin, [qoffa] is a feminine noun.	IMPE	
	RAT	
$(34a)$ wa \Box ħda mennhom $r \Box a \Box$: h emli: ħ	this	
one of them is PREST good		
One of them is good.	look at	
C	this	
(35b) lemr □a □ ja □ 3ni	man.	
fwè:lu	11144114	
(this is) the woman that's tosay PRST IMPERS in nothing		
(This is) the woman, that's to say nothing,		
-		
$(35 c)$ la:xor \square pa:r \square a:plé		adv det prep cli
the other (is) umbrella		
the other (is) an umbrella,		
(36a) mè:zè:1 ma:djè:ch lbi:tu		
(36a) mè:zè:1 ma:djè:ch lbi:tu not yet PREST IMPERS hasn't come back PAST at his		vb art N
not yet fixes I have end it come back fast at his		VU all IN

one man. [he is] catchin g the umbrel art N prep N la. (39a) $[r\Box a\Box$: N prep art N adjq hom] xa□:r □zi:n [they are] det prep cli aux adjQ going out. (40a art N vb prep adv)kè:jen erri: ħ there is **PRES** det N T **IMPE** RS the wind vb neg vb prep N det The wind is blowin pro vb g, (41a)NS kè:nu wa□: vb pro ħed they are **PRES** T **IMPE** RS (38*a*) la:xor □ $ba \Box r \Box r \Box a \Box$ m3a \square chchta one the other (is) outside with the rain The other (is) outside with rain. there was (38b) [r \square a:ho] qa \square :bed lpa:ra:ple

```
t\square w\acute{e}:l\ t\square w\acute{e}:l
                 yes (it is) long
           long
                 yes, long, long
           (2a) wè:ch na □ħki
           lek
                 what I tell PREST
           you
                what can I tell you?
           (3a) kũt
           ma3ã□di
           ħa□ttachi
                  I was PAST no I
           have PREST nothing
                 I had nothing,
           (3b) u
                     kit□oħt
           t□oħt
                 and when I fell
           PAST I fell PAST
                 and when I fell, I fell,
           (3c) welħa\squaremdulla\squareh
                and thank God
                and thank God!
V-3 Control Subject Interlinear To
           (4a) wulè:di
                              refdu:ni
HISTO
                and my sons took me
RY OF
          in charge
ILLNE
                And my sons took me
SS
           in charge,
(1a)
           (4b) lu:kè:n mè:chulè:di
ma\Box r
                 if
                        no my sons
□d□é
                 without my sons,
t□wé:l
           (4c) lu:kè:n r\squarea\square:ni
jabeti
           r□oħt
                          fħè:li
                If I am PREST Iwent
my
           PAST at my way
illness
                I should have died.
(is)
long
my
```

daughter

my daughter,

(1b) wa \square :h

My illness (is) long,

adjQ art N
adjQ
aux art N
aux det

N adv prep art N

(5a)	fi:jja lqa lb jabēti In myself (is) the heart my daughter Ihave a heart illness, my daughter.	NS	coor N det vb cli
(5b)	$s \square s \square t \square a \square r \square$ ki jebdè:ni the pain when it begins PREST me When the pain begins,		condit prep adv N det
(5c)	maqollekchi jabeti I don't tell PREST you my daughter I can't tell you, my daughter,		condprepaux prepNcli
NS		N det adjQ prep N	prep cli art N prepNdet
NS		det	art N prep N cli
		adv adjQ adjQ	neg vb prep N det
		interro g pro	(5d) b3é:da□3li:k far from you God save you!
		vb cli	(6a) qa□lbi ja□d□r□ob ja□d□r□ob my heart hits PREST
		aux neg prep	hits PREST My heart hits, hits;
		cli locA	(7a) qalu:li r□o: ħ la□t□t□bé:b they told PAST me go IMPERAT PREST to
		coor adv vb vb	the doctor they told me: « go to the doctor !»
			(7b) hè:dè:k mè:sme3t that no I heard
		coor loc A	PAST It was all what I heard.

,	r□oħt lelmustechfa I went PAST to the hospital I went to the hospital;		demonstr pro neg vb
(8b)	ma:xa \square lla:wchi ħa \square tta dwa dwa dwa They didn't leave PAST any drugs drugs drugs They used all the drugs, drugs,drugs.		vb prep art N
(9a)	hé:dè:k mè:ddi:t that I didn't take That (was) all what I took.		neg vb adv N
(10a)	radiowwè:t $ha \Box tta \ ta \Box 3a \Box r \Box r \Box a \Box :s \Box$ (there are) radios even of the head There are radios, even those of head;	NS	demonstr pro neg vb
(11a)	tebba 3t kullech I followed PAST all I followed all (the indications).		indef art Nadvprepart N
(12a)	lu:kè:n ma:na□xotch eddwa if I don't take PREST the drugs If Ididn't take drugs,		vb adv
(12b)	nmu:t xla□:s□ I die PAST that's all I should die, that's all.		cond prep neg vb art N
(13a)	drè:3é jmu:t ba□3dchixa□t□r□a□:t my arm dies PREST sometimes My arm dies sometimes,		vb adv
		adjq prep cli	N det vb loc A
		N det vb vb	(13b) wer□r□a□:sẽtè:3é jetnemmel and my head gets PREST stiff and my head gets
		vb cli vb	stiff,
		prep art N	(13c) ħa□tta ndo:: I feel PREST giddy

(14a)	until until I feel giddy. wè:chēdi:r what I do PREST What (can) I do?		adv vl	
	nerqod u ki nno:d□ xla□:s□ I sleep PREST and when I get PREST up that's all I sleep, and when I get up, that's all. chwi:jja ndji:b r□o:ħé			og pro vb or prep vb adv
	a little I bring PREST myself I feel a little better, weddwa ma:ja□xt□é:né:ch and the drugs don't leave PREST me		adv vł	o N det
(16a)	and the drugs don't leave me. 3ã□di nnqot□t□ (there is) at me the drops I have drops,	NS		rt N neg vb
(16b)	wè:smo nsi:t what's its name I have forgotten what's its name? I have forgotten.			li art N og pro N cli vb
	hé xla□:s□ yes that's all Yes! That's all.		adv ac	
	lu:kè:n ma:tebba□3chi if I don't follow PREST If I didn't follow r□o: ħé xla□:s□		condit	prep neg vb
(17c)	myself that's all myself, that's all, jeddi:wni mi:jjet they bring PREST me dead		N det	adv
	they would bring me dead.		vb cli	adjQ
		coor art N prep det vb	(18a)	lħa□mdulla□h thank God thank God!

(18b) 3ã□di lli:ku:n bi:jja I have who is PREST with me I have who takes care of me.		prep cli relprovbprep cli
(18c) r□a□bbé jxa□lli:hom God saves PREST them God saves them!		N det vb cli
(19a) jar□a□bbé lħa□mdulla□h God thank God God, thank God!		prep N det loc A
(20a) lè:la lħa□qq no the truth No, really!		adv art N
(20b) r□a□bbé ja□3t□é:hom wejmenni:hom God gives PREST them and saves PREST them God saves them!		N det vb cli coor vb cli
(21a) lu:kè:n mè:wlè:di if no my sons If (it was)n't my sons,		condit prep neg N det
(21b) lu:kè:n ma:r□a□:ni:ch if I am PREST not I shouldn't be		condit prep neg aux
(21c) ga□:3ahna jabēti all here my daughter here at all, my daughter.		adv prep N det
COOKY THEFT		
(22a) bel 3a□r□bi:jja in arabic In arabic?		prep art N
(22b) s□a□: ħħa□ jabēti yes, my daughter Yes, my daughter.		adv prep N det
(23a) hè:da t□fa□jjal t□a□:la□3 this (is) a boy getting up This (is) a boy getting up	NS	dem pro N adjQ
	loc A	(23b) 3la lkursi on the chair on the chair.

(23c)	ur□a□:ja□ħ and is PREST going he fal And (he) is going to fall,	it□é: ħ lls PREST		coor vb vb
(24a)	mè:chèfu:hchi they didn't see PAST him they didn't see him at all.	ga□:3été:k at all		neg vb cli loc A
(25a)		la□:ja□ħ jè:xod PREST going he takes PREST ke;		vb interr pro adjQ
(25b)	lmè:kla nd□onn the food I think PREST The food I think,			art N vb
(26a)	wet □t □a □fla xtu and the girl his sister pe and the girl, his sister perh	*		coor art N det adv
(26b)	ha tta hi:jja r a :jha even she is PREST go she also is going to do,	☐ ddi:r sing she does PREST		adv pro adjQ vb
(26c)		xu:ha□ ner brother		vb adv n cli
(27a)	ujemmè:hum teRsel and their mother washes I And their mother washes	PREST		coor N det vb
(27b)	fel mè:3a□n in the ustensils the ustensils,			prep art N
(28a)	welma fa:ja dand the water (is) overflow	wing	NS	coor art N adjQ
(29a)	tku:n linõdasjõ she is PREST the inunda There is an inundation,	ation		aux art N
			prep art N	(30a) do:qetchu:fi $xla\Box$:s \Box

you will see FUT it's all you will see, it's all.	prep vb adv
(31a) wè:chezi:d lek what do I add PREST to you What can I tell you more?	interr pro vb cli
PICNIC	
(32a) r□a□:hom r□a□:jħé:n lelRa□:ba they are PREST going to the forest They are going to the forest	aux adjQ prep art N
(32b) jetRa□ddè:w they lunch PREST to lunch.	vb
(33a) lħhè:l ra: □h errbé:3 the weather is PREST the spring The weather ,it is spring.	art N aux art N
(33b) wessxa□:na and the heat And heat;	coor art N
(33c) 3la bi:h ja□xxa□r□dju it is why they go PREST out it is why they go out.	locA vb
(34a) lkelb dji3a□:n NS the dog (is) hungry The dog (is) hungry,	art N adjQ
(34b) uħa□bb ja□xodelhom ellħa□m and it wanted PAST it takes PAST them the meat and it wanted to take them the meat	coor vb vb cli art N
(34c) lli felqoffa which in the bag which (is) in the bag.	rel pro prep art N
(35a) lkelb r□a□:ja□ħ jèkulelhom the dog is PREST going to it eats PREST them The dog is going to eat them	art N adjQ vb prep cli
(35b) kullelRda all the lunch all the lunch.	det art N

(35c) uki jawwa□s□lo lelRa□:ba and when they arrive PREST at the forest and when they arrive at the forest,		coor adv vb prep art N
(35d) is □ é:bo lehwa werri:ħ they find PREST the air and the wind they find nothing		vb art N coor art N
(35e) felqoffa in the bag in the bag.		prep art N
(36a) lkelb kla gè:3 the dog has eaten PAST all The dog has eaten all.		art N vb adv
FARMER		
(37a) r□a□:ho jezr□a□3 felgemħ he is PREST he sows PREST in the grain He is sowing grain.		aux vb prep art N
(38a) hè:delfellè: ħ this the farmer This farmer,		dem pro art N
(38b) waqé:la xa□ddè:m felħa□wch perhaps (it is) worker in the field (it is) perhaps a worker in the field	NS	adv N prep art N
(39a) hè:da bè:ch leklè:b wezzwa:wech this in order to the dogs and the birds this (is) in order to the dogs and birds		demprprepartNcoorart N
(39b) mè:jèklu:ch Igemħ μelè:la they don't eat PREST the grain μeno don't eat grain,euhno,		neg vb art N adv
(40a) dr□a□ hu:wwa jezza□r□3o maîze he sows it maîze he sows it.		N pro vb cli
(41b) wehna r□a□:hom ila□qqto and here they are PREST they gather PRESTup and here they are gathering up,		coor adv aux vb

(41c) jeddi:wha□ lelmarchi:jjè:t they bring PREST it to the markets they bring it to markets,	vb cli prep art N
(41d) we jwezz3o: ha□ and they distribute PREST it and distribute it.	coor vb cli
THIEF	
(42a) hè:da d□a□:ha□r□ serrè:q this appearing thief This is appearing a thief,	dem pro adjQ N
$(42b)$ jasr \Box a \Box q fedda:r he steals PREST in the house he steals in the house	vb prep art N
(42c) kè: chi dhèb wella $dr \square a \square : ha \square m$ NS (it is) there is PRESST some gold or money any gold or money,	aux prep N prep N
(43a) wejqo:l ħa□tta wè:ħed and he says PREST nobody and he thinks that nobody	coor vb locA
(43b) mè:chè:fu he didn't seePAST him has seen him;	neg vb cli
(43c) sè:3a□ cheddu:h lapoli:s but they caught PAST him the policemen but policemen caught him	prep vb cli art N
(43d) udo:q jeħħa□kmu 3li:h and they will juge FUT him and will decide for him	coor prep vb prep cli
(43e) lħa□bs 3la ssri:qa□ the jail for the theft jail because of the thief.	art N prep art N

GETTING UP

(44a) [r□a□:ho] na:jed□ menn3a□:s[he is] getting up from the sleeping[He is] getting up.	aux adjQ prep art N
(45a) ssè:3a□ sonè:t the watch has rung PAST The watch has rung,	art N vb
(45b) ufi:jjqa□:tu and it has awaken PAST him and has awaken him;	coor vb cli
(46a) wej3a□:wed jerqod and he recommences PREST he sleeps PREST and he sleeps again,	coor vb vb
(46b) 3la djè:lelli sha□r□ elli:la because he set PAST up the night because he set up late the night.	adv vb art N
(47a) jemmè:h nowwdè: tu 3a□:wed his mother has awaken PAST him again. His mother has awaken him again.	N det vb cli adv
(48a) jerqod μe ino:d□ he sleeps PREST μe he gets PREST up He sleeps μe he gets up;	vb vb
(48b) wechr □a □b bi:h fi:h and he drunk PAST rapidly and drunk rapidly	coor vb adv
(48c) qa□hha□wtu his coffee his coffee.	N det
(49a) uki:r□o: ħ lelxa□dma and when he goes PREST to the work And when he goes to work,	coor vb prep art N
(49b) izi:d inu:m he addsPREST he sleeps PREST he sleeps again,	vb vb
(50a) mè:chba□3chi nnu:m he didn't sate PAST the sleeping he didn't sate sleeping.	neg vb art N

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