Historical studies ISSN: 9741-2352 . EISSN: 6723-2600

volume : 09. number : 01. year : 09/2021 P P : 334-345

Crafts and industries in the Almohad state (541 - 667 AH / 1146 - 1268 AD) الحرف والصناعات في دولة الموحدين (1268 - 667 الم-1146 المحرد المحر

Dr. Ghassan Mahmoud Weshah
Professor of Islamic history and civilization at the Islamic University of Gaza
gwshah19701@hotmail.com

Date of receipt: 30/12/2019

Acceptance date: 08/09/2020

Publication date :20/09/2021

Editing: Dr/ Ghassan Mahmoud Weshah

ملخص

تناول البحث تعريف الموحدين، مقومات تقدم الحرف و الصناعات في دولة الموحدين ، فأهم الحرف والصناعات في دولة الموحدين ثم نماذج من الحرف والصناعات.

الكلمات المفتاحية

الموحدين - الحرف - الصناعات - المغرب

Abstract:

The research dealt with the definition of the Almohads, the foundations for the progress of crafts and industries in the Almohads state + then the most important crafts and industries in the Almohads state, then samples of crafts and industries

Keywords:

Unitarians - crafts - industries - Morocco

Crafts and Industries:

The industries and crafts in any society reflect the degree of its development and growth. On this basis, the industries are classified according to their benefit as follows:

A - Crafts necessary to society such as agriculture, construction, sewing, trade and story 1.

B- The ornamental and beauty industry, as it is the manufacture of brocade and silk, the manufacture of perfume and the like 2. The people of Morocco called the people who work in industries the term "industrialists" 3, who work with their bodies and tools in the production of their various manufacturers, and they live by selling what they produce 4, and their purpose is to seek compensation for their manufactures, to benefit the life of the worldly life 5.

Who are Almohads:

The State of the Almohads started at the hands of its founder Muhammad bin Tumart, he grew up in a religious house in the tribe of Masmouda 6, in the year 515 AH and Muhammad is a man from the people of Souss, who was born there with a few of them known as Igeli that Wargun, who is from the tribe of Hargha, from a people known as Isergenen7, and it was for the Almohads A philosophy of

government based on enjoining good and forbidding what is wrong with asceticism in this world 8.

The first ruler of the Almohad state was Abd al-Mumin bin Ali 487-558 AH / 1094-1163 AD, the owner of Muhammad bin Tumart, and he is considered the second man after Ibn Tumart to be the real and actual founder of the Almohads group. Abd al-Mumin bin Ali Makhlouf bin Ali bin Marwan, Abu Muhammad al-Kumi, attributed to the Kumiyya (a Berber Berber tribe). And if he was also ascribing himself to the Arabs from Mudar 9, and he was a fair, wretched king, with great prestige, of high vigor, many of the merits of a solid, low-profile religion, 10. His father was a maker of clay, from which he used the vessels to sell them, and he was a wise man of honor. The life and accomplishments of Abdel-Mumin bin Ali, the owner of the countries of Morocco, Africa, Andalusia, ended on the twentieth of Jumada I after he marched from Marrakesh 12 to Salé, and he fell ill with it and died 13.

The Almohads carried the flag in Morocco and Andalusia after the Almoravids 14, after the call to shout spread in the far Maghreb, the dignitaries of Andalusia Maghreb showed them to them, so they came every day to redeem them and compete to emigrate to them, so many of the island of Andalusia came to their possession, such as the Green Island, Randa, and then Seville, And Cordoba, and Granada, and it was the one who opened these countries Sheikh Abu Hafid

Omar Inti, the aforementioned in the people of the group, and met on their obedience the people of Morocco Andalus 15.

The of arts rose in many their manifestations to the Almohads era, and the entire industries of this era rose and knew great progress and prosperity, whose counterpart decreased in their time, especially during the greatness of the state, in terms of abundance, quality, workmanship, creativity, and invention. He was in Fez 16 alone during the reign of Al-Mansour and his son Al-Nasser from the factories of industries: two railways and 3064 factories to weave clothes, 47 from the homes of soap making, 86 from the homes of tanning 17, 116 dyeing houses, 12 factories for casting iron and copper, 11 glass factories, 400 rooms for the work of the cached 18, And 118 pottery houses 19.

He was famous for the Almohad state, especially during the reign of its powerful princes, its economic prosperity represented by a large number of factories, whether in Morocco or Andalusia 20.

Elements of crafts and industries progress in the Almohads state:

Geographical location and breadth: As it is considered the most prominent role in the progress and development of industries, as the factories need large areas to be built on, and the countries of Morocco were many vast countries and vast mammals, some of them said: It is bordered by the city of Meliana, which is the last African border to the last mountains of the licorice behind the surrounding sea and enter It contains the island of Andalusia 21, so the expansions and conquests made by Abdel-

Mumin have had a great impact on the progress of industry after having reigned in his lifetime from Tripoli, Morocco, to Sous Al-Aqsa, from the land of fortune and most of the island of Andalusia 22. This helped the Almohad state to build many factories in light of the presence of large places.

Availability of water: industries. general, need abundant water, and Andalusia and Maghreb had enough water, and in the city of Fez alone in every small or large house there was water 23, and there are countless eyes 24, and this indicates the availability of a basic factor that industries need and they are Water, while Andalusia was dominated running water, trees, fruits, cheapness, and capacity in all cases 25.

Raw materials are available: Marrakesh is considered the most important country in Morocco for gardens, gardens, grapes, and fruits, and the most olive trees there are what it dispenses with from other and it distinguishes many countries, countries, and it contains Argan trees 26. This indicates that Marrakesh became famous and excelled in the oil and soap industries for a large number of olive trees in it, and benefited from it with its highquality wood for use in various industries. As for the city of Fez, it was very fertile and prosperous, with many orchards, crops, fruits, and all fruits, and it had wide eyes connected to the buildings. The enemy of the villagers from this city was more groves, trees, water, and eyes.

Benefiting from the past experiences of the Almoravid state in developing and advancing crafts and industries, the Almohad caliphs were pursued on the

Almoravid policy, which is seeking the help of the experience of the people of Andalusia 28.

The most important crafts and industries in the Almohads state:

The Almohads organized the medical profession to preserve the health of the people in general, and to remove the charlatans, the recruits and the plaintiffs of medicine, who were not qualified for it, so they had a president who would monitor and organize their work, authorize them to practice, and accept the complaints of the public called (Al-Mizwar), appointed by the caliph from among their most skilled and most experienced, and honored them with morals, He arranges a reward for him, and among those who enjoyed this rank during the reign of the Almohads (Abu Jaafar Al Thahabi), the owner of (Ibn Rushd) 29.

Doctors did not lose sight of the human and social aspects of their profession, as not all were paid for their work. Some of them were healing patients, revealing them, and prescribing medicines for them free of charge. 30 Among the most famous pharmacists who used medicine in the era of the Almohads Abu Al-Abbas Ahmad Al-Botani Al-Eshbili, known as Ibn Al-Roumiah, he studied pharmacy and herbs in Andalusia and left for Egypt, the Levant and the Hijaz for knowledge, he said (Ibn Abd al-Malik): "He studied many types of plants unknown in his country, and stopped On many of its ambiguities until the imam of the people of Morocco became whole in knowing the plant, identifying herbs and analyzing them, knowing their benefits and harms, not

defending it or disputing it, so he became one of his era in that, as an individual who does not match him, with the unanimity of the people of that matter 31.

The Almohads gave the craft of simple inscriptions and motifs of great importance, so the Almohad state was one of its most important teachings as simple as possible from the decorative formations and stripping the "tawarijat" from living elements and printing them with the pious nature that reflects their Islamic direction 32.

The decoration also reached its climax and its summit united with that of Spanish art. The stucco decoration prevails the brick buildings in a strong geometric bonding, the shape of the boundary contract is repeated in small dentate nodules and the flats are arranged with geometric frames without filling them with any details, and they make the construction of the brick in the pointed contracts a side look similar to The helmet feather has a delicate sparkle, such as the saw and the cupolas are rich in pirates, and the links are filled with flat arabesques. Sector decoration of the same Covenant, very dense and with a miniature scale even becomes almost mixed features 33. As for the Almohad plant decoration. it is simpler and wider. The decoration that displays the Almohad asceticism includes empty spaces Sometimes even suggest some kind of poverty 34. Inside the building, there are floral motifs and Kufic lines in which the phrase "King of God" is repeated 35.

We may thrive in the Almohad era in a lot of industries. 36. Then in abundance and response? For the sake of making fleets. Abdel-Mumin has built other factories in

the Middle East. And the military-industrial equipment was concerned with linking it to other manpower in the mountainous regions (USA) in the west of the country, and the caliph attended the opening of this huge military engineering achievement in the year 567 AH / 1171 AD and ordered the construction of a ship factory in this city 38.

Among the military industries that encounter you in its homeland? Are you in your country? Andalusia manufactures war machines from spears, gears, and shields to other weapons 39.

It may be artificial in Andalusia 40, so the military factories devised artillery shells that bomb the inflamed iron balls 41. However, the summit of military industries is the mission of the city that lives at the foot of Gibraltar in the year 555 AH / 1160 AD and was called the city of Fath 42.

The Almohads also had a special recognition for women's health.

As is the case with the Moroccan people in good health, as explained in their articles.

Bud Almohades in mechanical industries may be worth noting here the passionate Almohads obsessed with mechanical inventions, bread, and distant arches.

Also, during the reign of Bani Abdel-Mumin, the industries of Almeria, Malaga, Anchorage, Coward, and Valencia flourished with the production of rare silk stained with pure gold 46. Valencia specialized in the textile industry that was launched in the countries of the Arab Maghreb. They did not take from you first of their likes, and what about them such as Muhammad bin Tumart? During the reign

of the Almohad dynasty, Moroccans developed into the rock wool industry 49. Seville and Mercia created the industry of playful beds, and its inventory is very elegant, with colored carpets, iron, copper, metal, steel and gold machines, such as knives and gold scissors, etc., and it is being exported to African countries 50.

Umm Al-Maryah city has a prized position in the textile and silk industries in its factories along thousands of looms, the preferred Viman, broadcasting the mosaic shrine in the East 51. The Almohads remained for downloading the amazing fabric and the dress made of camouflaged with gold and the types of gems, timers and gemstones 52, and we provide them with the role of style spread in Murcia, Valencia, Granada and Malaga 53. The most recent production industries in the Moroccan cities.It was one of the many, where I counted the role of fashion in one city, so I turned on the three thousand 54, producing various types of brocade from silk, cotton, and linen clothing 55.

Almohads excelled in Morocco in the production of Al-Kagid (called Al-Kifat Al-Maghrib), which is paper. For the days of Al-Nasser and Al-Muntasir Almohads had four hundred millennia millets for making it in Fez 56. The paper industry was of great importance in the Maghreb countries during the era of the Almohads. Ceuta Sulaibah, which used to be a paper factory. was famous for its attributed to it, as was Fez another factory for making paper, and the production of paper in the place was a role in facilitating the means of authorship in all kinds of sciences, which is the matter What helped ISSN: 9741-2352 . EISSN: 6723-2600

volume : 09. number: 01. year: 09/2021 PP: 334-345

distinguish the cities of Ceuta and Fes from an authorship scientific standpoint, and the paper industry reached its peak in this era and the factories produced good paper at a time when Europe lacked one paper mill 57.

Among other industries, the manufacture of gilded pottery, which was made in the era of the caliphate in Andalusia under the influence of Mashriqi, continued its manufacture in the Almohad era, as stated by Al Idrisi in his well-known hadith about pottery factories in Ayoub Castle 58.

And the artifacts of Andalusia. creativity ends, and the sections of white, burgundy, and colored marble spread between red and yellow spread, especially in the cities of Cordoba and Granada, and the latter became famous for the sintered dress with rare sophisticated colors 59.

Examples of their mastery of crafts and industries:

Evidence of the superior mastery of the industries was the great sophistication and sophistication of their buildings, as he knows from watching what remains of them and what is preserved and described. Some of them have said: "Mastering the building is a sign of progress and sophistication. The noble and majestic buildings produce nothing but a huge civilization, and peoples who have an interest in the arts of architecture and architecture and a tendency to good taste." 60.

This is evident in the Almohad mosques in Morocco, which were distinguished by the

economy in their entirety, elegant in their simplicity, their makers got rid of each filling, and they contented themselves with basic shapes, highlighting them clearly over large areas, so I said the plant decorations and the great interest in engineering decorations and linking them with the architectural lines in skill 61.

And if the design of the Almohad mosques is similar to the design of the mosques of their Almoravid opponents, then the Almoamana touches fundamental change in the decoration of their mosques, as the austerity lifestyle in which they took themselves and the desire for religious reform that characterized the Almohad call in its early days made the facades free from the many decorations that were overwhelmed The main parts of the mosques of their ancestors, and they committed patterns of order and simplicity in decorating their mosques 62. The fight against the embodiment and luxury and all that can be considered a luxury has created a decorative style that is clear, intended and sobriety, and almost in achieving these characteristics is almost excluding the deletion of many elements of the previous style and the simplification of other elements and this appeared to be official trend sponsored by Almohad state and directed to a pattern that differs from the Andalusian trend Inherited by its attractive luxurious decoration 63.

The historians note the box that Abd al-Mumin bin Ali ordered to manufacture to preserve the old copy of the Noble Qur'an containing four papers on the line of Caliph Uthman, may God be pleased with him 64.

When Abd al-Mumin bin Ali, Amir of the Almohads, wanted to magnify the Qur'an of Othman, the elaborate craftsmen from whom they were attending, and all of their near and distant countries, gathered for him the wisdom of every industry, and the skill of each group of engineers, jewelers, regulators, jewelers, engravers, morseen, and carpenters, The gurus, the painters, the freezers, and the builders are wise, and the brilliantly described, or attributed to the wiz in an industry, was only brought 65.

So I made films for him, some of them from sondos, and some of them are gold and silver, and he took to the membrane a wonderful bearing and took a chair for the bearer, and then he took for everyone a steadfastness to be preserved in it, and this is described by an eyewitness of one of Ibn Rushd's friends, Abu Bakr bin Tufail, who says: A door was installed on two rudders: their concussion was tightened, and after their thumbs, they were pleased with their explosion, and the openness of this door and the exit of this chair from its spontaneity and the installation of the bearing on it as long as the engineering movements were arranged ... and the and sensorv wonders organized ... and that the bottom of these two books reached a place where he had prepared for him A gentle key gets in it, and if the key is inserted in it and the hand is turned in it, it opens The door turns the two notebooks inward from their spontaneity, and the chair comes out of itself to the fullest extent ... If the chair is completed by going out and completing the bearing by applying to it, the door closes by returning the two booklets to

their position from their spontaneity, without anyone touching them. And arranging these four movements on the movement of the key only Without costing anything else ... The correctness of these gentle movements on the reasons and causes absent from the feeling in the interior of the chair, which beats its description and is difficult to mention. 66 Other examples include the precious remnants remaining two precious pieces talking about what the zero industry reached in the Almohad era, the first of which is the great chandelier of the Great Mosque of Al-Qarawiyyin, and there is some workmanship that it is unable to date, which dates back to 600 AH / 1204 AD 67. The second: It is the great chandelier of the Great Mosque of Meknes, which was made in the year six hundred and four of the Prophet's migration 68.

We take the mechanical cabin as an example of this progress and great workmanship. The cabin in which the Almohad caliphs sat during Friday prayers had an amazing composition, it was about nine thousand people, and it was moved by wheels fixed at the bottom and it has six arms or sides that extend by moving joints. These wheels and joints are made so that they do not have to move them with the slightest sound, but rather they rotate in complete silence. The motors were organized in a precise engineering way, so that they all move simultaneously when the curtain on one of the two doors that the Emir of the Almohads enters the mosque is removed from Friday prayers. The compartment was protruding from ISSN: 9741-2352 . EISSN: 6723-2600

volume: 09. number: 01. vear : 09/2021 PP: 334-345

one side and the pulpit protruding from the second side, and the sides winding around the same time around the Council of the Commander of the Faithful. Also, the platform was arranged so that it opens its door whenever the preacher ascended to him and closed by himself when the preacher took his place and that was without hearing the traces of these engines, as well Cabin doors are organized in the same style 69.

perfection, accuracy, and strangeness that a number of poets were unable to describe, with the admirer saying: "It was not in them who addressed the description of the situation until Abu Bakr bin Mujir presented his poem, the first of which is: She told me to throw the car stick In a town that is not a decision home Sometimes you will be around it As if it is a wall of fences And be hidden from them hidden As if it is a secret As if she knew the amounts of Lori I acted for them in an amount

This cabin has reached a level of

Halo formation of moons So al-Mansur was able to hear it and was

If she feels the imam, he visits it

In his people to the visitors

comfortable invention 70.

It looks and looks hidden then

A dome of Tlemcen 71 is a testament to the craftsmanship, accuracy, and mastery of its creators in the Almohad state, as it considered the accumulated contracts and its artistic decorations as a miraculous artistic miracle. Islamic 72.

List of sources and references:

Ibn Al-Atheer

Abu al-Hasan Ali ibn Abi al-Karam Muhammad ibn Abd al-Karim ibn Abd al-Wahid al-Shaibani al-Jazari, Izz al-Din Ibn al-Athir (died: 630 AH)

1- Al-Kamil in History, by: Omar Abdel-Salam Tadmuri, 10 parts (publisher: Dar Al-Kitab Al-Arabi, Beirut - Lebanon, 1st edition, 1417 AH / 1997AD).

Al-Himyari

Abu Abdullah Muhammad bin Abdullah bin Abdel Moneim Al-Hamiri (died: 900 AH)

2- Al-Rawd Al-Muatar in Al-Akhar Al-Agarat, Inquiry: Ehsan Abbas, Part One, (publisher: Nasser Foundation for Culture - Beirut - printed on Dar Al-Sarraj Press, 2nd edition, 1980 AD).

Ibn al-Khatib

Muhammad bin Abdullah bin Saeed al-Salmani al-Lushi, of origin, Granada of Andalusia, Abu Abdullah, famous for San al-Din Ibn al-Khatib (died: 776 AH)

3 - Briefing in the news of Granada, 4 parts, (publisher: Dar Al-Kutub Al-Alami, Beirut, i 1, 1424 AH).

Ibn Khaldun

Abd al-Rahman bin Muhammad bin Muhammad, Ibn Khaldun Abu Zayd, Wali al-Din al-Hadrami al-Ishbili (died: 808 AH)

4- The Court of the Beginner and the News in the History of the Arabs and the Berbers, some of whom have the greatest interests, by: Khalil Shehadeh, one part (Publisher: Dar Al-Fikr, Beirut, edition, 1408 AH - 1988 AD).

Golden

Shams al-Din Abu Abdullah Muhammad

Historical studies ISSN: 9741-2352. EISSN: 6723-2600

volume: 09. number: 01. year: 09/2021 PP: 334-345

bin Ahmed bin Othman bin Qaymar al-Dhahabi (died: 748 AH)

5- Lessons in the news of Ghabr, an investigation by: Abu Hajar Muhammad Al-Saeed Bin Basyouni Zaghloul, volumes (Publisher: Dar Al-Kutub Al-Alami - Beirut).

Ibn Abi Zarra

6- Al-Anis, the singer with the head of the Ourtas in the city of Kings of Morocco and the history of the city of Fez, the investigator: not present (edition of Dar Al-Mansour in Rabat - 1972 AD).

Ibn al-Zubayr

Abi Ja`far Ahmad Ibn Al-Zubair Al-Thagafi Al-Gharnati (708-628 AH)

7- Link Relevancy (1st edition - 1416AH / 1995AD).

Happy son

Abu al-Hasan Ali bin Musa bin Saeed al-Mughrabi al-Andalusi (died: 685 AH)

8- Morocco in the jewelry of Morocco, by: Shawky Deif, Jazaan (publisher: Dar Al-Maaref - Cairo, 3rd edition, 1955 AD).

Ibn Abdul-Malik

Muhammad Abu Abdullah bin Muhammad bin Abdul Malik Al-Ansari Al-Awsi Al-Marrakchi (died: 703 AH)

9- The Appendix and the Appendix of the Book of Al-Mawsul and al-Silah. investigation: Ehsan Abbas, 5 volumes (Publisher: Dar Al-Gharb Al-Islami, Tunis, 1st edition 2012).

Son of virgins

Ibn Adari al-Marrakchi, Abu Abdullah Muhammad bin Muhammad (died: circa 695 AH)

10- The Moroccan statement in Andalusia and Morocco news, by: Colan, I. Levi Provencal, Jazan (Publisher: Dar Al

Thaqafa, Beirut - Lebanon, 3rd edition, 1983 AD).

Marrakesh

Abd al-Wahid bin Ali al-Tamimi al-Marrakchi, Muhi al-Din (died: 647 AH) 11- The admirer of summarizing the news Morocco from the conquest Andalusia to the end of the Almohad era, by: Salahuddin Al-Hawari, one part (publisher: Al-Maqtara Al-Asriya, Saida-Beirut, 1st edition, 1426 AH / 2006 AD).

The headquarters

Shihab al-Din Ahmed bin Muhammad al-Mugri al-Telimsani (died: 1041 AH)

12- Nafh Al-Tayyib from the fine branch of Al-Andalus, by: Ihsan Abbas, 8 parts (publisher: Dar Sader - Beirut - Lebanon) Ibn Manzoor

Muhammad bin Makram bin Ali, Abu al-Fadl, Jamal al-Din Ibn Manzur al-Ansari al-Ruwa'fi al-Afriqi (died: 711 AH)

- Lisan Al-Arab, 15 volumes (Publisher: Dar Sader - Beirut, 3rd edition, 1414 AH).

Hamy Ruby

Shihab al-Din Abu Abdullah Yacout bin Abdullah al-Rumi al-Hamwi (died: 626 AH)

14- Glossary of Countries, 7 volumes (Publisher: Dar Sader, Beirut, 2nd edition, 1995 AD).

Second: Arab references

Ismail, Othman

15- History of Islamic Architecture and Applied Arts in Al-Aqsa Maghreb, 5 volumes (Publisher: Al Hilal Al Arabi for Publishing and Distribution, 1st edition, 1992 AD - 1993 AD).

Well, good

16 - Islamic civilization in Morocco and

Historical studies

es ISSN: 9741-2352 . EISSN: 6723-2600

volume : 09. number : 01. year : 09/2021 P P : 334-345

Andalusia, 1st edition, Al-Khanji Library - Cairo, 1980 AD).

Al-Douri, Abdulaziz

17- The economic history of Iraq in the fourth century AH, Center for Arab Unity Studies - Beirut).

Al-Sagati, Abu Abdullah

18- In the literatures of Hesbah, investigation: Levi Provencal (Paris, 1931).

Shalaby, Ahmed

19- Encyclopedia of Islamic History, (publisher: Arab Renaissance House - Egypt).

Al-Safa, brothers

20- The letters of the Al-Safa Brothers and Khellan Al-Wafa, an investigation: Boutros Bustani, (publisher: Dar Sader - Beirut, 1957 AD).

The son of the prayer-holder

21- Manna in the Imamate, an investigation: Abdul Hadi Al-Tazi (published by Dar Al-Gharb Al-Islami, 3rd edition, 1987 AD).

Al-Asiri, Ahmed

22- Summary of Islamic history from the time of Adam, peace be upon him (pre-Islamic history to the present day) 1417 AH / 96-97AD, one part (publisher: unknown, indexing of the King Fahd National Library - Riyadh, 1st edition, 1417 AH - 1996 CE).

Al-Kettani, Abdul Kabir

23- Zahr al-Aas in the houses of the people of Fez, by: Ali Bin Al-Montaser Al-Kettani, Jazan, (publisher: Al-Najah Al-Jadida Press - Morocco, 1st edition, 1422 AH / 2002 AD).

Anonymous

24- Al Mouchia solutions in mentioning

Marrakesh news, investigation: Suhail Zakar and Professor Abdel Qader Zemmama (1st edition, 1399 AH - 1979 AD).

Moustafa Ibrahim

25- The Intermediate Dictionary, The Arabic Language Academy, Cairo (Publisher: Dar Al-Dawa).

Laxative, Muhammad

26- The era of Al-Mansur Almohad or political, intellectual and religious life in Morocco, (Royal Authorship and Publishing House, Muhammadiyah Press - Rabat, 1365 AH).

Al-Munouni, Muhammad

27- The Almohad Civilization, (Casablanca: Dar Toubkal Publishing House, 1st edition, 1989 AD).

The Nazarene

Shihab al-Din Abu al-Abbas Ahmed bin Khalid bin Muhammad al-Nasiri al-Dara`i al-Ja`fari al-Salawi (died: 1315 AH)

28- An Inquiry for Far Eastern Maghreb Countries, by: Ja`far al-Nasiri / Muhammad al-Nasiri, 3 parts (publisher: Dar al-Kitab- Casablanca).

Third: translated foreign references

Ashbakh, Yusuf

29- The history of Andalusia in the era of the Almoravids and Almohads, translated by: Muhammad Abdullah Anan, (publisher: Al-Khanji Library for Printing, Publishing and Distribution, 2nd edition).

Dressed up, Leopoldo

30- Almoravid and Almohad art, translation: Dr. Syed Ghazi (publisher: Dar Al-Maarif - Egypt, 1971 AD).

Marseille, George

31- Islamic Art, translation: Afif Bahnassi Publications (Ministry of Culture,

ISSN: 9741-2352 . EISSN: 6723-2600

volume: 09. number: 01. year: 09/2021 PP: 334-345

Tourism and National Guidance, Damascus, 1968)..

margins

- 1. Ibn Khaldun, Abd al-Rahman bin Muhammad, Diwan of the Debutant and the News, (1/30)
- 2. Al-Safa Brothers, The Messages of the Al-Safa Brothers, (p. 109)
- 3. Al-Saqti, in the Etiquette of Hesba, (p. 62)
- 4. Al-Douri, Abdel-Aziz, the economic history of Iraq in the fourth century AH, (p. 100)
- 5. The Al-Safa Brothers, The Messages of the Al-Safa Brothers, (p. 109)
- 6. Ibn Khaldun, History of Ibn Khaldun, (6/236)
- 7. Marrakchi, the fan of summarizing the news of Morocco, (p. 136).
- 8. Al-Asiri, A Summary of Islamic History from the Reign of Adam to the Present-Day (p. 252)
- 9. Ibn Khaldun, History of Ibn Khaldun, (6/126)
- 10. Al-Dhahabi, Al-Abeer in the News of Ghabr, (3/29)
- 11. Al-Nasiri, Inquiring into the News of the Far Maghreb Countries, (2/99)
- 12- Marrakesh, walked on by Abdel-Mumin bin Ali, a chair in the Kingdom of Saudi Arabia. He built a city on him and his army, and built it.
- 13. Ibn Al-Atheer, Al-Kamil in History, (9/299)
- 14. Ibn Adhari, Al-Bayan, Morocco, (4/7) and beyond.
- 15. Marrakchi, the fan of summarizing the news of Morocco, (p. 156).
- 16. Fez: a great city, which is the base of Morocco, and two article cities that form a

- large river in the Valley of Fasin, and they come from the eyes in the eyes of Sanhajah, Al-Hamiri, Al-Rawd Al-Muatar in the news of the countries, (p. 434)
- 17. Tanning. It is said: The flogging in al-Dabbagh, Ibn Manzur, Lisan al-Arab (8/424)
- 18. Al-Kagid: Al-Qertas, The Intermediate Dictionary, (2/791)
- 19. Al-Manouni, the Almohad Civilization, (p. 236).
- 20. Shalaby, Encyclopedia of Islamic History, (4/153)
- 21. Ruby of Al-Hamwi, Dictionary of Countries, (5/161)
- 22. Marrakchi, the fan of summarizing the news of Morocco, (p. 169).
- 23. Al-Hameeri, Al-Roud Al-Muatar in Al-Akhtar Al-Uqar (p. 434).
- 24. Ibid., (P. 434).
- 25. Ruby of Hamwi, Glossary of Countries, (1/262)
- 26. Al-Humairi, Al-Rawd Al-Muatar in the News of the Countries, (p. 541).
- 27. Ibid., P. 435.
- 28. The son of the author of prayer, Manna in the Imamate, (p. 67)
- 29. Mellin, the era of Al-Mansur Almohad, (p. 205)
- 30. Ibn al-Zubayr, Link to the Line, (p. 204)
- 31. Ibn Abd al-Malik, The Tail and the Supplement, (1/510)
- 32. Othman, History of Islamic Architecture and Applied Arts in the Far East, (3/100)
- 33. Georges Marcet, Islamic Art, (p. 157)
- 34. Hassan Ali Hassan, Islamic Civilization in Morocco and Andalusia, (p. 105).
- 35. Ibn al-Salaat al-Sala, al-Mana al-

Historical studies

volume: 09. number: 01. year: 09/2021 PP: 334-345

ISSN: 9741-2352 .

Imamah, (p. 478).

- 36. Introduction to Ibn Khaldun, (p. 256)
- 37. The Almohad Civilization, Al-Mununi, (p. 255)
- 38. Ibn al-Salaat al-Sala, al-Mana al-Imamah, (pp. 218-228-450-481), Ibn Khaldun, Al-Abr, (6/323)
- 39. Al-Maqri, Naft Al-Tayyib, from the wet branch of Al-Andalus (1/95).
- 40. Al-Nasiri, The Inquiry, (2/143)
- 41. Ashbakh, History of Andalusia in the Reign of the Almoravids and Almohads, (2 / 247-244)
- 42. Marrakesh, the admirer of summarizing the news of Morocco, (p. 310), Anonymous, Al-Hallal Al-Mouchia, (p. 155), Al-Nasiri, Al-Ingsa, (2/140).
- 43. Marrakchi, the fan of summarizing the news of Morocco, (p. 362).
- 44. Hassan Ibrahim Hassan, History of Political and Religious Islam and Russia, (4/399)
- 45. The Tourist, Moroccan Civilization Throughout History, (1/215)
- 46. Al-Maqri, Naft Al-Tayyib, (1 / 209-207), and a coward specialized in raising silk worms, and they are more than three thousand villages that care for the silk worm, Al-Humairi, Al-Rawd Al-Mutar, (p. 183).
- 47. Ibn Said, Morocco in the Ornaments of Morocco, (2/297)
- 48. Ibn Khaldun, Introduction to Ibn Khaldun, (p. 143)
- 49. Al-Humairi, Al-Rawd Al-Mutar, (p. 236)
- 50. Al-Maqri, Naft Al-Tayeb, (4 / 190-1 / 191).
- 51. Ibn Said, Morocco Lafi Hali Al-Maghrib, (2 / 193-1 / 424), Al-Maqri, Naft Al-Tayyib, (4 / 210-1 / 216-190 / 157), Ibn

Khaldoun, Al-Abr, (1/173)

- 52. Ibn Khaldun, The Lessons, (1/173)
- 53. Al-Magri, Naft Al-Tayyib, (4/210)
- 54. Al-Nasiri, News Survey of the Far Maghreb Countries (2/199)

EISSN: 6723-2600

- 55. Ibn Al-Khatib, Briefing in the News of Granada, (1 / 139-135-134)
- 56. Al-Kettani, Ace Blossom in the Houses of the Fez People, (p. 33).
- 57. Al-Manouni, the Almohad Civilization, (p. 256)
- 58. Al-Maqri, Naft Al-Tayyib, (1/124)
- 59. The previous source, (1/161)
- 60. Al-Manouni, the Almohad Civilization, (p. 237)
- 61. Al-Nasiri, The Inquiry, (p. 44)
- 62. Ibn Abi Raza, Rawd al-Qurtas, (p. 236).
- 63. Marrakchi, The Fan, (p. 75)
- 64. Al-Idrisi, Nozha Mushtaq, (p. 210), al-Muqri, Naft al-Tayyib, (1 / 370-360).
- 65. Al-Manouni, the Almohad Civilization, (p. 159)
- 66. Al-Maqri, Naft Al-Tayeb, (2 / 412-411-410)
- 67. Previous Source (1/124)
- 68. Al-Manouni, Sciences, Arts and Arts in the Reign of the Almohads, (p. 257)
- 69. Al-Maqri, Naft Al-Tayyib, (p. 248).
- 70. Marrakchi, the admirer of summarizing the news of Morocco, (2/196).
- 71. Tlemcen: with two fractures, the silence of the m, and the neglected sin, and their saying about Tansman, by Noun, instead of the lam, in Morocco from the people, and the name of the ancient Agadir, inhabited by the parish, the ruby of the Hamwi, the glossary of the countries, (2/44)
- 72. Ayna Khaldoun, Al-Aaber, (p. 163)