**Title in English (Font type: andalus, size:14, line spacing:1)**

**Full name of the first author 1, Full name of the second author2[[1]](#footnote-1)\***

**Establishment of affiliation, e-mail of the first author 1**

**Establishment of affiliation, e-mail of the second author 2**

**Date of receipt: .. / .. / .... Date of admission: .. / .. / .... Date of publication: .. / ..** / ....

**Abstract**:

**The abstract contains 250 words (Andalus 12)**

The abstract shall be composed of one paragraph, in which it clarifies the main objective of the research, the methodology and its tools, as well as the most important findings. Because the abstract can be used in global databases and electronic indexing, it is edited by the author, and must add a scientific value; so it should not be marginalized.

**Keywords**: Key words: (not more than five and no less than four, separated by commas,)

**Display form**

**• Introduction** (Font type: andalus, size:14, line spacing:1)

The introduction is written according to the nature of the topic and the approach adopted. There is authentic, historical, descriptive and experimental research ... provided that the analytical and operational studies must contain all the appropriate elements: introduction to the subject, problematic, questions, hypotheses, methods and tools, research in full and sample, studies and definition of concepts ...

**• Titles and subtitles**

**1. First title** (Font type: andalus, size:14, line spacing:1)

A set of knowledge or information which subsequently includes sub-titles, this latter contains secondary titles.

**1.1 First sub-title** (Font type: andalus, size:14, line spacing:1)

It is placed under the title and contains secondary titles.

**1.1.1 First secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**1.1.2 Second secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and information.

**1.2 Second sub-title** (Font type: andalus, size:14, line spacing:1)

It is placed under the title and contains secondary titles.

**1.2.1 First secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**1.2.2 Second secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**1.3 Third sub-title** (Font type: andalus, size:14, line spacing:1)

It is placed under the title and contains secondary titles.

**1.3.1 First secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**1.3.2 Second secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**2. Second title** (Font type: andalus, size:14, line spacing:1)

A set of knowledge or information which subsequently includes sub-titles, this latter contains secondary titles. This title can be used if the research is broad or requires an application framework (operational/ analytical), in which the methodological procedures followed are presented in a broad manner, provided they are not repeated in the introduction.

**2.1 First sub-title** (Font type: andalus, size:14, line spacing:1)

It is placed under the title and contains secondary titles.

**2.1.1 First secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**2.1.2 Second secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**2.1.2 Second secondary title** (Font type: andalus, size:14, line spacing:1)

It is placed under the sub-title and contains different knowledges and informations.

**3. Results** (Font type: andalus, size:14, line spacing:1)

They include discussing and interpreting of the information, obtained relating to the research topic, answering questions and confirming hypotheses. They are presented in a brief manner.

**4. Conclusion**

It is a summary of what has been addressed in the research content, with reference to and emphasis on added scientific value. It makes proposals or recommendations related to the research topic.

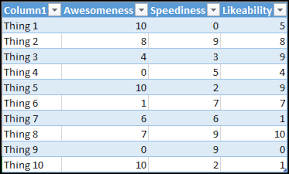
**5. Annexes**

The annexes include statistical tables, figures, pictures and all means that the researcher has used to enrich the research information, and they are classified according to their order in the research.

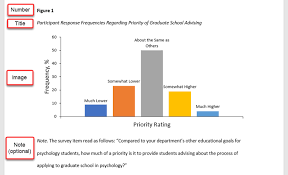
**•Tables and illustrations**

Tables and illustrations are placed in the article and numbered in order. All tables and illustrations presented in the research should be titled and numbered as shown on the picture below.

**Table 1. Title** (source, year: page number)

****

**Graph N° 1. Title** (Source: Name of author (year), page)



**•Documentation of margins and references**

The magazine adopts the APA inside body and lists the references at the end of the search, using the following methods:

**Documentation inside body**

The writing cases can be as follows:

**• one author:** (Mitchell, 2017)… Or… Mitchell (2017).

In case of a direct quote: The quote should follow the quote directly and contain a page number after the date, for example (Mitchell, 2017, p.104). This rule applies to any planned change.

**• Two authors:** the names of the two authors are indicated, either with an "and" or the conjunction between them:

Mitchell and Smith (2017)… Or… (Mitchell and Smith, 2017).

**• Three, four or five authors:** In the first quotation, all names should be included:

Mitchell, Smith and Thomson (2017)… Or… (Mitchell, Smith and Thomson, 2017)

Other quotes can be shortened to the author's first name followed by others:

Mitchell et al (2017)… Or… (Mitchell et al, 2017).

**• Six authors or more:** only the name of the first author should be mentioned, followed by the others, see the above example:

**• No author:**

- If the author is unknown, the first few words of the reference should be used. Usually this is the title of the source.

- If it is the title of a book, periodical, brochure or report, it must be in italics. For example:

(*A guide to citation*, 2017).

- If it is the title of an article, chapter or web page, it must be placed in quotation marks. For example: (“APA Citation”, 2017).

**• Citing multiple authors in the same year:**

Works with A, B, C etc. must be cited after the date. These alphabets are ordered in the reference list, which is sorted alphabetically by the author's first name. for example:

(Mitchell, 2017a) Or (Mitchell, 2017b).

**• Citing several works in a single parenthesis:**

- In case of works by the same author, the name is mentioned once, followed by the dates in chronological order. For example: Mitchell (2007, 2013, 2017) Or (Mitchell, 2007, 2013, 2017)

- If these works are by several authors, the references are listed in alphabetical order, by the first author, separated by a semicolon:

(Mitchell and Smith 2017; Thomson, Coyne and Davis, 2015).

**• Citing a group or an organization:**

For the first quotation, the full name of the group should be used. Then it can be shortened:

- (International Citation Association, 2015)

- (Citation Association, 2015)

**• Citing a secondary source:**

In this case, the original author and date should be mentioned first, followed by “as stated in” followed then by the author and the date of the secondary source:

Lorde (1980) as cited in Mitchell (2017) Or (Lorde, 1980, as cited in Mitchell, 2017).

**Documentation of references**

The Reference List is a complete list of references used in the research, it is listed as follows:

- The documentation will be on a new page at the end of the search

- The order is alphabetical: according to the name of the first author (or the title if the author is unknown, ignoring the alphabetical order).

- If there are several works of the same author, they will be classified by date, and if the works dating from the same year, they are classified alphabetically by title and a letter (A, B, C, etc.) is placed after the date.

* **Citing different types of references:**

**• Citing a book (a title, not a chapter):**

Referring to books is the main method; Corresponds to the above template, except for (URL):

Rashid Mimouni. (2009). The social dimension in the Holy Quran. Constantine: Sociology and communication lab.

Mitchell, J.A., Thomson, M., & Coyne, R.P. (2017). A guide to citation. London, England: My Publisher

Jones, A.F & Wang, L. (2011). Spectacular creatures: The Amazon rainforest (2nd ed.). San Jose, Costa Rica: My Publisher

**• Citing an edited book**

This reference format is similar to the format of the book, except for one additional inclusion ((Ed (s)) (edited):

Williams, S.T. (Ed.). (2015). Referencing: A guide to citation rules (3rd ed.). New York, NY: My Publisher

**• Citing an edited book chapter**

Edited books are a collection of chapters written by different authors. To refer to a chapter, a different format is required.

Troy, B.N. (2015). APA citation rules. In S.T, Williams (Ed.). A guide to citation rules (2nd ed., pp. 50-95). New York, NY: Publishers.

**• Citing an eBook**

An eBook reference is the same as a book reference. The editor is replaced by URL:

Author surname, initial(s) (Ed(s).\*). (Year). Title (ed.\*). Retrieved from URL

Mitchell, J.A., Thomson, M., & Coyne, R.P. (2017). A guide to citation. Retrieved from

<https://www.mendeley.com/reference-management/reference-manager>

**- Citing an eBook chapter**

Its follows the same structure as an edited book chapter reference, except for changing the editor to URL:

Last first name of the author of the chapter, Name (s), (Year), Title of the chapter, Name (s) of the editor, Last name (editor). Title (editor, p, chapter page limits), Link (URL).

Troy, B.N. (2015). APA citation rules. In S.T, Williams (Ed.). A guide to citation rules (2nd ed., pp. 50-95). Retrieved from

<https://www.mendeley.com/reference-management/reference-manager>

**• Citing an article writing in a print or online magazine**

Articles differ from book citations in that they do not include the publisher's site. For newspaper articles, replace them with magazine title, volume number, edition number, and page number:

Mitchell, J.A. (2017). Citation: Why is it so important. Mendeley Journal, 67(2), 81-95

Mitchell, J.A. (2017). Citation: Why is it so important. Mendeley Journal, 67(2), 81-95. Retrieved From

<https://www.mendeley.com/reference-management/reference-manager>

**- Citing newspaper articles (print or online)**

The main structure is as follows: author's last name, first name (s). (Year, month, day). Title. Journal title, column / section, page (s). URL \*

\*\* included if the article is online.

Mitchell, J.A. (2017). Changes to citation formats shake the research world. The Mendeley Telegraph, Research News, pp.9. Retrieved from  <https://www.mendeley.com/reference-management/reference-manager>

**• Citing unprinted documents**

**• Citing an image:** the basic format for referring to an image:

Millais, J.E. (1851-1852). Ophelia [painting]. Retrieved from  [www.tate.org.uk/art/ artworks/millais-ophelia-n01506](http://www.tate.org.uk/art/%20artworks/millais-ophelia-n01506)

**• Citing a film:** the main form of a citation for a film is: producer name, first name (producer), last name, first name (director). (Release year). Film title [Motion picture]. origin Country: Studio.

Hitchcock, A. (Producer), & Hitchcock, A. (1954) Rear window. United States of America: Paramount Pictures.

**• Citing a television program:**

The main form is as follows: writer's name, first name (s) (writer), director's last name, first name (s) (director). (Release year). Episode title [TV series episode]. Name of executive producer, first name (s) (executive producer), name of the TV series. City, location of the original channel: network, studio or distributor.

Catlin, M., and Walley-Beckett, Moire (Writers), & Johnson, R (Director). (2010). Fly [Television series episode]. In Schnauz, T. (Executive Producer). Breaking bad. Culver City, CA: Sony Pictures Television

**• Citing a song or a chant:**

Beyonce, Diplo, MNEK, Koenig, E., Haynie, E., Tillman, J., and Rhoden, S.M. (2016) Hold up [Recorded by Beyonce]. On Lemonade [visual album]. New York, NY: Parkwood Records (August 16)

**• Citing a web site:** author's name, first name (s). (Year, month, day). Title. Url:

Mitchell, J.A. (2017, May 21). How and when to reference. Retrieved from  [https://www.howandwhentoreference.com](https://www.mendeley.com/reference-management/reference-manager)

* **Using the mechanized documentation of the APA method**

The site "https://www.citethisforme.com/citation- generator / apa" offers a "Cite This For Me APA" citation generator. And using this "automatic citation machine" makes it possible to create precise citation.

The steps for writing the margins can be followed by computer by clicking on the link below. It is better to use this method to avoid the error caused by manual documentation.

[www.youtube.com/watch?v=AmiKblUQs\_A](http://www.youtube.com/watch?v=AmiKblUQs_A)

1. \* Sender author:............................... E-mail:............................... [↑](#footnote-ref-1)